

Oswestry Youth £1



Music Festival

Sponsored & Organised by Oswestry Town Council

Programme 2024



**Affiliated to The British & International Federation
of Festivals**

| PAGE | CONTENTS |
|----------------|--|
| 1 | Restrictions and information |
| 2 | Grading system |
| 3 - 6 | Adjudicators |
| 7 | Accompanists and 2024 Logo Winner |
| 8 – 11 | Programme Outline |
| 12 | Sunday Final Concert |
| 13 - 15 | Tuesday evening - Christchurch |
| 16 – 17 | Wednesday morning - Christchurch |
| 18 – 20 | Wednesday afternoon - Christchurch |
| 21 – 23 | Wednesday evening- Christchurch |
| 24 – 26 | Thursday morning - Christchurch |
| 27 – 28 | Thursday afternoon - Christchurch |
| 29 – 31 | Thursday evening - Christchurch |
| 32 – 33 | Thursday morning – Hermon Chapel |
| 34 | Thursday afternoon – Hermon Chapel |
| 35 | Thursday evening – Hermon Chapel |
| 36 – 37 | Friday morning – Christchurch |
| 38 – 39 | Friday evening – Christchurch |
| 40 – 41 | Friday morning – Hermon Chapel |
| 42 | Friday afternoon – Hermon Chapel |
| 43 – 44 | Friday morning – Methodist |
| 45 | Friday afternoon – Methodist |
| 46 - 47 | Friday evening – Methodist |
| 48 – 50 | Saturday morning – Christchurch |
| 51 - 52 | Saturday afternoon - Christchurch |
| 53 | Saturday morning – Hermon Chapel |
| 54 - 55 | Saturday afternoon – Hermon Chapel |
| 56 | Plan of the town showing all venues |



To comply with Child Protection policies, the festival organisers cannot allow photography (still or video) during performances.



Having regard for the Competitors, the Festival Committee respectfully requests that all mobile phones are switched off in the Competition / Concert Halls.

If using the services of a Festival Accompanist, we suggest that you arrive in time to allow him or her to practise the piece with you.

GRADING SYSTEM

This Festival, in line with many others affiliated to the British and International Federation of Festivals for Music, Dance and Speech, has now adopted a new system of categories/grades. Since the purpose of the Festival Movement is education, it is believed that this will make a better use of the Adjudicator's time in providing helpful and constructive criticism with encouragement, both verbally and on the adjudication sheet received by each competitor.

The categories/grades adopted are:

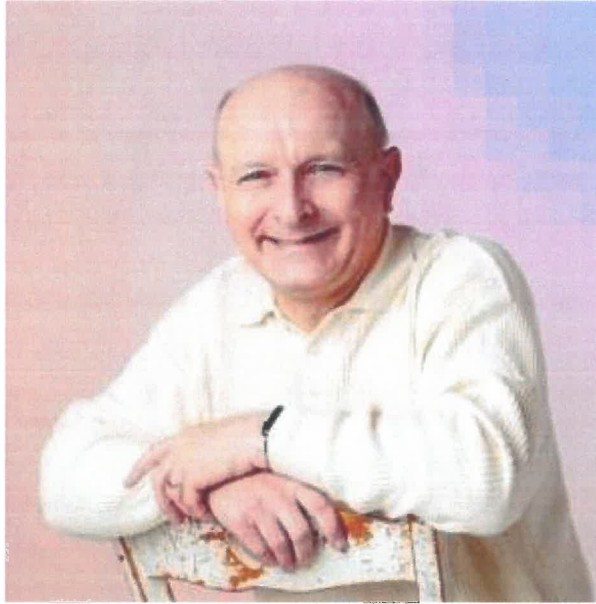
| | |
|--------------------|--|
| FAIR | A performance limited in its communication. |
| MODERATE | A performance showing development of technique and/or communication. |
| MERIT | A capable performance showing some artistic appreciation and/or technical ability. |
| COMMENDED | A convincing performance technically and artistically. |
| DISTINCTION | An excellent performance technically and artistically. |
| OUTSTANDING | An exceptional performance both technically and artistically. |

As a guide for competitors and teachers, the Adjudicators will base their assessments of these categories/grades on the following criteria:

- (a) security of rhythm and pitch.
- (b) appropriate choices of tempi.
- (c) thoughtful phrasing, breathing and bowing.
- (d) secure, varied and appropriate articulation.
- (e) confident and safe intonation.
- (f) varied tone with well-defined dynamics.
- (g) a clear and precise ensemble with a good balance between instruments or hands.
- (h) good posture and a sense of presence on the platform.
- (i) a convincing interpretation of the composer's intentions.

ADJUDICATORS

Andrew Padmore



Qualifications: MA,DMus,FTCL,FLCM,LRAM,ARCM,ARCO(CHM)

Andrew studied with Sidney Harrison, Christopher Robinson, Sir Adrian Boult. He has been Head of Music in a large Grammar School, a Cathedral Organist and Master of Choristers, and a Conductor of Choirs and Choral Societies worldwide.

As well as being an adjudicator for The British and International Federation of Festivals, he is an examiner of Diplomas for ABRSM.

Andrew is also a teacher of singing who gives master-classes and workshops for singers and choirs. He is a regular Conductor for Yorkshire Voices, and Yorkshire Philharmonic and a guest conductor for Orchestras and Choirs Internationally. He also regularly accompanies singers in recitals and gives organ recitals.

ADJUDICATORS

Steven Roberts



Qualifications: MEd,BA(Hons),CertEd,BBCCM,CMS

Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and was Chair of the Board of Trustees between 2014 and 2023. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

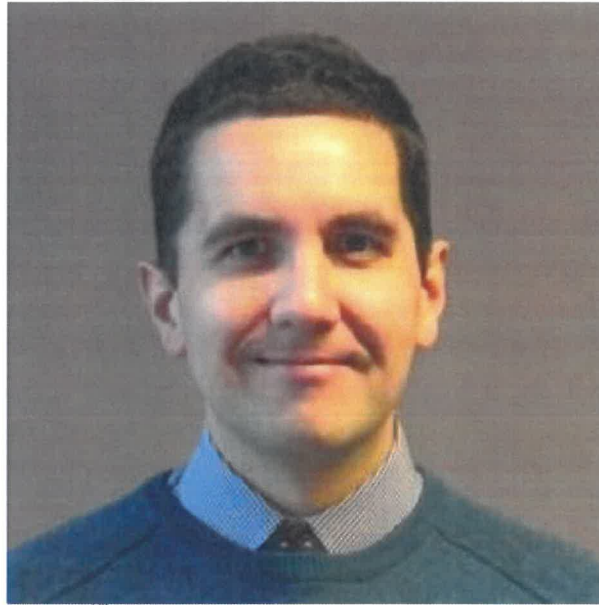
He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far a field as Peru and Bahrain. Steven has conducted numerous concerts throughout this country and throughout Europe with a variety of Choirs, ensembles and orchestras, wind bands and brass bands. He has toured extensively with the Gary Clarke (contemporary Dance) Company for his productions of COAL and WASTELAND.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoyed working with his colleagues on the Board and Councils and continues to serve the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working. He runs singing workshops for both adults and young people, particularly focussing on Key Stage 1 and 2. He is a visiting lecturer at the University of Salford in the Department of Occupational Therapy, lecturing on presence and engagement.

ADJUDICATORS

Daniel Chandler



Qualifications: MA, BMus(Hons)

After graduating from the Royal College of Music (2000), Daniel performed as a professional flautist in orchestras, chamber ensembles and as a soloist. Daniel also has a teaching degree from Edge Hill University (2006) and a master's degree in Educational Leadership from the University of Warwick (2014).

For a number of years Daniel was Assistant Director of Music at Merchant Taylors' School in Crosby and then Director of Music at AKS Lytham. He has conducted choral societies, choirs and numerous other groups in performances across the UK and further afield. This has included directing concerts in Westminster Abbey, Salzburg Cathedral, the United Nations and in St. Paul's Chapel, New York.

Daniel is currently Assistant Head of Bolton Music Service which is the lead partner of the Greater Manchester Music Hub. He works with all sectors of the local community to increase access to quality music making and to support music education across schools and colleges. Daniel is a Professional Mentor for PGCE students studying at the RNCM and Manchester Metropolitan University. He is also a Trustee of Trust Music which is a charity that generates funds to support music education and engagement for young people; particularly those who are experiencing significant barriers to accessing musical opportunities.

Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

ADJUDICATORS

Fiona McLean-Buechel



Qualifications: BA(RSAMD), CertRAM

Fiona is a specialist strings adjudicator for the British and International Federation of Festivals and has recently been appointed as the Representative for Scotland on Festivals Council.

She has recently taken up a post as Lecturer in Violin at the Royal Conservatoire Scotland, Junior Department and is Senior Tutor for the Dumfries House RCS Strings Project

She is a guest faculty member of the London Suzuki group International Summer School, giving Masterclasses to advanced UK and International students on the course.

Fiona trained at St Mary's Music School (patron Yehudi Menuhin) and subsequently at the Royal Conservatoire Scotland and Royal Academy of Music.

She has enjoyed a highly successful career as a performer and educator, performing most of Bach's Cantata Cycle in the City of London and given solo and chamber music performances at the Purcell Room, Queen Elizabeth Hall, Edinburgh Fringe Festival, with Concerto engagements across Europe and Piano Trio performances for the British Arts Council in Russia and the Ukraine.

Fiona has a passion for performance and empowering others to get the most out of their music making.

Her educational portfolio includes teaching posts at the Guildhall school of Music and Drama Junior Department, Goldsmiths College, Colchester Institute, Cardiff University, Head of Strings for the London Borough of Bexley & Lead Tutor for Strings for Trinity Laban Junior Conservatoire in London.

In 2005 Fiona co-created the Dartington International Summer Youth Programme. This project led to the formation of SouthWest Camerata, a youth string ensemble whose work was nominated for an award by the Royal Philharmonic Society for Education.

Having practised Mindfulness for most of her professional life, Fiona has gained accreditation from the Youth Mindfulness Kids Training Programme and has developed a series of workshops and seminars for Musical Mindfulness, delivering seminars on Mindfulness for Performers and Educators on behalf of the British and International Federation of Festivals at Music EXPO 2016, and the Federation Conference in Edinburgh also at Cardiff University, Trinity Laban Junior Conservatoire, Musicians Union, IAPS, and the Chipping Norton Festival and Music Service inset days.

ACCOMPANISTS

***Sue Turner
George Fradley
Di Platts
Nick Turner
Claire Stocker
Cameron Biles-Liddell***

LOGO WINNER 2024

BELLA GRAYSTON – AGE 13

OSWESTRY SCHOOL



Would you like to help with the Festival?

Please contact David Clough on 01691 680222 or 07764 772969

Or email davidclough@oswestry-tc.gov.uk

OSWESTRY YOUTH MUSIC FESTIVAL 2024
PROGRAMME OUTLINE – CHRISTCHURCH
9, CHAPEL STREET, OSWESTRY SY11 1LF

Tuesday 27th February

Adjudicator – Andrew Padmore

| | | | |
|---------|------------|-----------------------|------------|
| 6.00 pm | Class 72 | Vocal Solo Test Piece | 18 & under |
| 6.15 pm | Class 73 | Vocal Classical | 18 & under |
| 7.40 pm | Class 75a | Musical Theatre | 18 & under |
| 8.30 pm | Class 75 b | Musical Theatre | 18 & under |

Wednesday 28th February

Adjudicator – Steven Roberts

| | | | |
|----------|-----------|--------------------------|------------|
| 9.45 am | Class 59 | Vocal Solo Test Piece | 11 & under |
| 10.20 am | Class 60 | Vocal Solo Classical | 11 & under |
| 10.50 am | Class 61 | Vocal Solo Pop | 11 & under |
| 11.20 am | Class 62a | Musical Theatre | 11 & under |
| 12.00 pm | Class 62b | Musical Theatre | 11 & under |
| 2.00 pm | Class 63 | Vocal Solo Test Piece | 13 & under |
| 2.30 pm | Class 64 | Vocal Solo Classical | 13 & under |
| 3.30 pm | Class 65 | Vocal Solo Pop | 13 & under |
| 6.00 pm | Class 86 | Musical Theatre Ensemble | 11 & under |
| 6.30 pm | Class 87 | Musical Theatre Ensemble | 15 & under |
| | Class 88 | Musical Theatre Ensemble | 18 & under |
| 7.00 pm | Class 66a | Musical Theatre | 13 & under |
| 8.10 pm | Class 66b | Musical Theatre | 13 & under |

Thursday 29th February

Adjudicator – Steven Roberts

| | | | |
|----------|-----------|-------------------------|------------|
| 9.30 am | Class 67 | Vocal Solo Test Piece | 15 & under |
| 10.10 am | Class 68 | Vocal Solo Classical | 15 & under |
| 11.10 am | Class 69 | Vocal Solo Pop | 15 & under |
| 12.00 pm | Class 70a | Musical Theatre | 15 & under |
| 2.00 pm | Class 70b | Musical Theatre | 15 & under |
| 3.00 pm | Class 71 | Unaccompanied Folk Song | 15 & under |
| 3.15 pm | Class 80 | Vocal Duet | 15 & under |
| 6.00 pm | Class 74 | Vocal Solo Pop | 18 & under |
| 7.15 pm | Class 76 | Vocal Solo | 21 & under |
| 8.15 pm | Class 77 | Oratorio | 21 & under |
| | Class 78 | Opera | 21 & under |
| | Class 79 | Gilbert & Sullivan | 21 & under |
| 9.00 pm | Class 81 | Vocal Duet | 21 & under |

OSWESTRY YOUTH MUSIC FESTIVAL 2024

PROGRAMME OUTLINE – CHRISTCHURCH continued

Friday 1st March

Adjudicator – Steven Roberts

| | | | |
|----------|----------|-----------------------|------------|
| 10.00 am | Class 5 | Piano Solo Test Piece | 15 & under |
| 10.20 am | Class 14 | Piano Duet | 15 & under |
| 10.30 am | Class 6 | Piano Solo | 15 & under |
| 6.00 pm | Class 8 | Piano Solo Own Choice | 18 & under |
| 7.00 pm | Class 11 | Piano Sight Reading | 21 & under |
| 7.15 pm | Class 12 | Organ Solo | 21 & under |
| 7.30 pm | Class 10 | Piano Solo Baroque | 21 & under |
| 7.40 pm | Class 15 | Piano Duet | 21 & under |
| 7.50 pm | Class 9 | Piano Solo | 21 & under |

Saturday 2nd March

Adjudicator – Steven Roberts

| | | | |
|----------|----------|-----------------------|------------|
| 10.00 am | Class 1 | Piano Solo Test Piece | 9 & under |
| 10.10 am | Class 2 | Piano Solo Own Choice | 9 & under |
| 10.40 am | Class 13 | Piano Duet | 12 & under |
| 11.10 am | Class 3 | Piano Solo Test Piece | 12 & under |
| 11.30 am | Class 4 | Piano Solo Own Choice | 12 & under |
| 2.00 pm | Class 56 | Vocal Solo Test Piece | 9 & under |
| 2.40 pm | Class 57 | Vocal Solo Own Choice | 9 & under |
| 3.20 pm | Class 58 | Musical Theatre | 9 & under |

OSWESTRY YOUTH MUSIC FESTIVAL 2024
PROGRAMME OUTLINE – HERMON CHAPEL
CHAPEL STREET, OSWESTRY SY11 1LF

Thursday 29th February

Adjudicator – Fiona McLean-Buechel

| | | | |
|----------|----------|-------------------|------------|
| 10.00 am | Class 19 | String Solo | 9 & under |
| 10.20 am | Class 20 | String Solo | 12 & under |
| 11.00 am | Class 21 | String Solo | 15 & under |
| 12.00 pm | Class 22 | String Solo | 18 & under |
| | Class 23 | String Solo | 21 & under |
| 2.00 pm | Class 40 | Instrumental Duet | 12 & under |
| | Class 41 | Instrumental Duet | 15 & under |
| | Class 42 | Instrumental Duet | 18 & under |
| 6.30 pm | Class 44 | Rock Bands | 18 & under |

Friday 1st March

Adjudicator – Daniel Chandler

| | | | |
|----------|----------|---------------|------------|
| 10.00 am | Class 24 | Woodwind Solo | 9 & under |
| 10.10 am | Class 25 | Woodwind Solo | 12 & under |
| 11.00 am | Class 26 | Woodwind Solo | 15 & under |
| 12.00 pm | Class 27 | Woodwind Solo | 18 & under |
| 12.30 pm | Class 28 | Woodwind Solo | 21 & under |
| 2.00 pm | Class 29 | Brass Solo | 9 & under |
| 2.20 pm | Class 30 | Brass Solo | 12 & under |
| 2.30 pm | Class 31 | Brass Solo | 15 & under |
| 3.10 pm | Class 32 | Brass Solo | 18 & under |

Saturday 2nd March

Adjudicator – Daniel Chandler

| | | | |
|----------|------------|-----------------------------|------------|
| 10.00 am | Class 16 | Beginner Solo | 9 & under |
| 10.30 am | Class 17 | Beginner Solo | 12 & under |
| 11.10 am | Class 18 | Beginner Solo | 15 & under |
| 2.00 pm | Class 35 | Drum Kit Solo | 12 & under |
| 2.15 pm | Class 36 | Drum Kit Solo | 15 & under |
| | Class 37 | Drum Kit Solo | 18 & under |
| | Class 39 a | Drum Kit with backing track | 21 & under |
| 2.45 pm | Class 39 | Drum Kit with backing track | 15 & under |

OSWESTRY YOUTH MUSIC FESTIVAL 2024
PROGRAMME OUTLINE – METHODIST CHURCH
CHAPEL STREET, OSWESTRY SY11 1LE

Friday 1st March

Adjudicator – Fiona McLean-Buechel

| | | | |
|----------|------------|---------------------|------------|
| 10.00 am | Class 45 | Percussion Ensemble | 12 & under |
| | Class 47 | Percussion Ensemble | 18 & under |
| 10.30 am | Class 43 | Recorder Ensemble | 12 & under |
| 10.50 am | Class Ex 1 | Tuned Percussion | 15 & under |
| | Class Ex 2 | Tuned Percussion | 21 & under |
| 11.15 am | Class 82 | Vocal Ensemble | 21 & under |

Adjudicator – Steven Roberts

| | | | |
|---------|----------|-------------|------------|
| 1.30 pm | Class 83 | Youth Choir | 11 & under |
| 2.40 pm | Class 84 | Youth Choir | 16 & under |
| 3.30 pm | Class 85 | Youth Choir | 21 & under |

Adjudicator – Fiona McLean-Buechel

| | | | |
|---------|----------|------------------------|------------|
| 6.00 pm | Class 48 | Instrumental Ensemble | 12 & under |
| 6.30 pm | Class 49 | Instrumental Ensemble | 15 & under |
| 7.00 pm | Class 50 | Instrumental Ensemble | 18 & under |
| 7.30 pm | Class 51 | Chamber Music Ensemble | 18 & under |
| | Class 52 | Chamber Music Ensemble | 21 & under |
| 8.10 pm | Class 53 | Wind Band | 25 & under |
| | Class 55 | Youth Orchestra | 25 & under |

FESTIVAL CONCERT AND FINAL COMPETITIONS

SUNDAY 3rd MARCH 2024

2.00 P.M.


CHRISTCHURCH, OSWESTRY

The concert will include performances by a number of invited winners from the Festival, the competition for the:

- ✓ Young Performer of the Year Award (**together with a bursary for £100, kindly donated by Mr Edwards**)
- ✓ The Gull Award – The Junior Town Council Cup (**together with a bursary for £100, kindly donated by Lanyon Bowdler Solicitors**)
- ✓ Oswestry Town Council Cup (**together with a bursary for £200, kindly donated by Oswestry Town Council**).

The concert will conclude with the presentation of all the Trophies by the Mayor of Oswestry, **Councillor Olly Rose**

The Mayor's Award will also be presented. This is a special award presented annually to the performer who, in the opinion of the Festival Committee, most embodies the spirit of the Festival e.g. commitment, enthusiasm and perseverance.



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Or have your say by visiting our blog... <http://blog.lblaw.co.uk>

Incorporating LG Solicitors
Longwyde Office

TUESDAY 27TH FEBRUARY – CHRISTCHURCH

Tuesday Evening – Christchurch

Adjudicator – Andrew Padmore

| | | | |
|-----------------|--|--|-----------------------|
| Class 72 | | Vocal Solo Test Piece: Je Te Veux – Satie Trophy: The Way Ahead Senior Trophy | 18 & under |
|-----------------|--|--|-----------------------|

| | | | |
|---------|---|------------------|--|
| 6.00 pm | 1 | Melanie Scarratt | |
|---------|---|------------------|--|

| | | | |
|-----------------|--|---|-----------------------|
| Class 73 | | Vocal Solo Classical and Traditional Own choice, maximum 6 minutes Trophy: The Dario Silcock Cup | 18 & under |
|-----------------|--|---|-----------------------|

| | | | |
|---------|----|---|--|
| 6.15 pm | 1 | Olivia Philbin <i>Das Verlassene Magdlein – Wolf</i> | |
| | 2 | Sophia Janahi <i>Sure on This Shining Night – Barber</i> | |
| | 3 | Rosina Relf <i>Verborgenheit – Wolf</i> | |
| | 4 | Daniel Grove <i>Bist du Bei Mir – Attr J.S.Bach</i> | |
| | 5 | Jed Godfrey <i>Music for a While – Purcell</i> | |
| | 6 | Olivia Luke <i>Per la Gloria – Bononcini</i> | |
| | 7 | Peter Chan <i>A La Nanita Nana – Trad</i> | |
| | 8 | Brendan Croft <i>Take O Take Those Lips Away – Dring</i> | |
| | 9 | Elliot Woodman <i>Standchen – Schubert</i> | |
| | 10 | Freddy Bullen <i>Silent Noon – Vaughan Williams</i> | |
| | 11 | Agatha Davies <i>O Del Mio Dolce Ardor – Gluck</i> | |
| | 12 | Verity Carden <i>Pie Jesu -Faure</i> | |
| | 13 | Ethan Cheetham <i>Danza Danza, Fanciulla – Durante</i> | |
| | 14 | Leanne Hickson <i>Se Tu M'Ami – Parisotti</i> | |
| | 15 | Josh Norris <i>Where 'ere You Walk – Handel</i> | |

Class 75 Musical Theatre
Own choice, maximum 6 minutes

18 & under

As this is a large class it has been divided into 2 classes with the youngest performers in Class 75a and the oldest in Class 75b. There is a trophy for each class.

Class 75a Trophy: The Business & Professional Women's Cup

| | | |
|---------|----|---|
| 7.40 pm | 1 | Emily Stephenson <i>Burn – Miranda</i> |
| | 2 | J Ford <i>Journey to the Past – Flaherty</i> |
| | 3 | Mya Chogugudza <i>Burn – Miranda</i> |
| | 4 | Basil Osman <i>Gaston – Menken</i> |
| | 5 | Daniel Grove <i>Lost in the Darkness – Wildhorn</i> |
| | 6 | Ethan Cheetham <i>Till I Hear You Sing -Lloyd Webber</i> |
| | 7 | Isabella Moore <i>Someone Else's Story</i> |
| | 8 | Nancy Evans <i>What I Did for Love – Hamlisch</i> |
| | 9 | Louisa Lee <i>With You – Stewart & Ballard</i> |
| | 10 | Sophie Meredith <i>Your Daddy's Son – Flaherty</i> |
| | 11 | Caitlin Challoner <i>I Can Cook Too – Bernstein</i> |

Class 75b Trophy: The Weston Pools Trophy

| | | |
|---------|---|--|
| 8.30 pm | 1 | Agatha Davies <i>Think of Me – Lloyd Webber</i> |
| | 2 | Sophia Janani <i>Wishing You were Somehow Here Again – Lloyd Webber</i> |
| | 3 | Joe Munro <i>Heaven on Their Minds – Lloyd Webber</i> |
| | 4 | Iola Mevel <i>Summertime – Gershwin</i> |
| | 5 | Freddy Bullen <i>Why, God, Why – Schoenberg</i> |
| | 6 | Leanne Hickson <i>Spotlight – Sells</i> |
| | 7 | James Watson <i>Proud of Your Boy – Menken</i> |
| | 8 | Lara Milton Vieierat <i>Mother Knows Best – Menken</i> |

- 9 Brendan Croft
 Barrett's Song – Yeston
- 10 Sofia Storey
 I'd Give My Life For You – Schoenberg
- 11 Olivia Luke
 In His Eyes – Wildhorn
- 12 Jed Godfrey
 Gethsemane – Lloyd Webber



YOUTH FORUM

**NEXT MEETINGS:-
APRIL 3RD & 28TH MAY**

Young People of
Oswestry **Ages 11 -**
17. We need you!

Join our Youth Forum
to talk informally
about Oswestry and
its provisions for
young people.

Have your say and
get involved!



Info &
parental
consent form



OSWESTRY
Town Council

WEDNESDAY 28TH FEBRUARY – CHRISTCHURCH

Wednesday Morning – Christchurch

Adjudicator – Steven Roberts

Class 59

Vocal Solo

11 & under

Test Piece: Someone's Waiting for You – Fain

Trophy: The June Padgett Trophy

9.45 am

- 1 Alicia Martin
- 2 Florence Ford
- 3 Ava Hudson
- 4 Skyla Martin
- 5 Emma Potter
- 6 Anna-Mae Charmon
- 7 Sin Yu Elise
- 8 Jessika Gregory
- 9 Jessica Taylor
- 10 Daisy Kynaston

Class 60

Vocal Solo Classical & Traditional

11 & under

Own choice, maximum 3 minutes

Trophy: The Rose Pinches Trophy

The winner of this class will be invited to compete for the Young Performer of the Year Award

10.20 am

- 1 Sin Yu Elise
Monsters – Marsh
- 2 Rory Howell
Shenandoah
- 3 Ava Hudson
Twilight – Beswick
- 4 Chloe Hart
Scarborough Fair – Trad
- 5 Alicia Martin
Voi Che Sapete – Mozart

Class 61

Vocal Solo Pop & Easy Listening

11 & under

Own choice, maximum 3 minutes

Trophy: The Music MOB Award

10.50 am

- 1 Emma Potter
Flat as a Pancake - Holdstock
- 2 Florence Hughes
Willow - Thompson
- 3 Frederick Smith
Orange and Yellow and Brown – Marsh
- 4 Daisy Kynaston
Rocking in Rhythm -Coghlan
- 5 Oscar Egerton
Country Roads – Denver
- 6 Alicia Martin
Fix You – Berryman etc

Class 62 Musical Theatre
Own choice, maximum 3 minutes

11 & under

As this is a large class it has been divided into 2 classes, with the youngest performers in Class 62a and the oldest in Class 62b There is a trophy for each class.

Class 62a The Way Ahead Junior Trophy

| | | |
|----------|----|---|
| 11.20 am | 1 | Anna Mae Charman <i>In My Own Little Corner – Rodgers</i> |
| | 2 | Emma Potter <i>Zip a Dee Doo Dah – Wrubel</i> |
| | 3 | Glesni Baxter <i>I Know It's Today -Tesori</i> |
| | 4 | Sin Yu Elise <i>Naughty – Minchin</i> |
| | 5 | Florence Ford <i>Edelweiss – Rodgers</i> |
| | 6 | Tom Ford <i>I Know Him – Miranda</i> |
| | 7 | Chloe Hart <i>Colours of the Wind – Menken</i> |
| | 8 | Gracie Kidston <i>Almost Nearly Perfect – Shaiman</i> |
| | 9 | Soraya Dyment <i>Naughty – Minchin</i> |
| | 10 | Annie Biggs <i>On The Good Ship Lollipop – Whiting & Clare</i> |

Class 62b The May Gwendoline Joynes Trophy

| | | |
|----------|---|---|
| 12.00 pm | 1 | Hallie Perry <i>How Far I'll Go – Miranda</i> |
| | 2 | Ava Hudson <i>Waiting, Waiting – Forster</i> |
| | 3 | Daisy Kynaston <i>Tomorrow – Strouse</i> |
| | 4 | Alicia Martin <i>When It All Falls Down – Curtis</i> |
| | 5 | Florence Hughes <i>How Far I'll Go – Miranda</i> |
| | 6 | Cadence Quigley <i>Naughty – Minchin</i> |
| | 7 | Skyla Martin <i>A Whole New World – Menken</i> |
| | 8 | Victoria Oni <i>She's in Love – Menken</i> |
| | 9 | Morgan Wix <i>Les Poissons -Menken</i> |

Wednesday Afternoon – Christchurch**Adjudicator – Steven Roberts**

Class 63 **Vocal Solo** **13 & under**
Test Piece: The Lily Has a Smooth Stalk – Finzi
Trophy The Grove Cup

- 2.00 pm 1 Seren James
 2 Francesca Aplin
 3 Mila Wagner
 4 Emily Roberts
 5 Verity Pardoe

Class 64 **Vocal Solo Classical & Traditional** **13 & under**
Own choice, maximum 4 minutes
Trophy: The Jools & Aoife Brennan Trophy

- 2.30 pm 1 Alicia Martin
 Adagio – Albinoni & Giazotto
 2 Bonnie Creaser
 Cockles and Mussels – Trad
 3 Douglas Dean
 Fear No More the Heat o' the Sun- Higginson
 4 Alissia Osmanoova
 Swing Low, Sweet Chariot – Trad
 5 Eva Ford
 The Willow Song – Sullivan
 6 Francesca Aplin
 The Man in the Moon – Thiman
 7 Esther Gratton
 Panis Angelicus – Franck
 8 Tabitha Gallagher
 Danny Boy – Weatherly
 9 Genevieve Jefferys
 The Coventry Carol – Anon
 10 Henry Hughes
 Did You Not Hear My Lady? – Handel
 11 Isabella New
 Panis Angelicus – Franck
 12 Amneet Chatha
 Swing Low, Sweet Chariot – Trad
 13 Seren James
 Wicked Lady – Marsh
 14 Tanara Curran
 Gia Il sole dal Gange – Scarlatti
 15 Mila Wagner
 Peace Song – Benjamin

Class 65

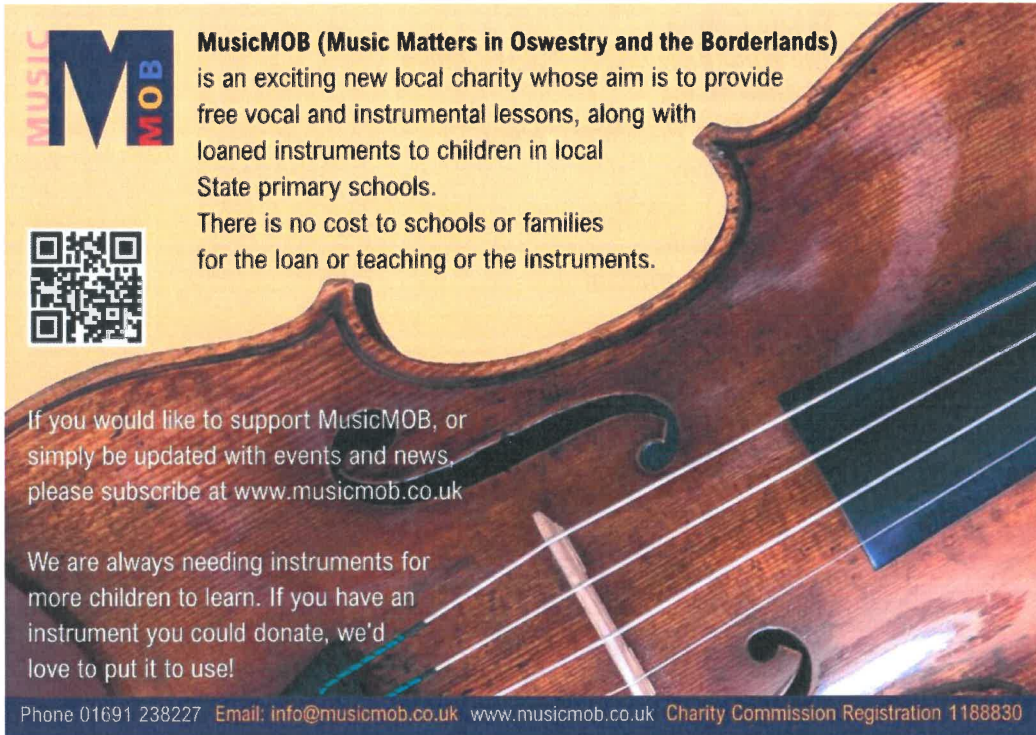
Vocal Solo Pop & Easy Listening
Own choice, maximum 4 minutes
Trophy: The Young Popstar Award

13 & under

3.30 pm

- 1 Gracie Bennett
Shallow – Lady Gaga & Ronson
- 2 Alissia Osmanova
Cool Cat – Thorne
- 3 Vv Alkureishi
Drivers Licence – Rodrigo
- 4 Tanara Curran
The Wind Beneath My Wings – Silbar
- 5 Andreas Davis
When I Was Your Man – Mars
- 6 Gracie Varney
High Five – Sigrid
- 7 Amneet Chatha
Moon River- Mancini
- 8 Douglas Dean
The Flood – Barlow
- 9 Tabitha Gallagher
Jar of Hearts – Perri
- 10 Henry Hughes
Angels – Williams & Chambers
- 11 Isabella New
Don't Know Why – Harris
- 12 Isobel Philbin
This is the Life -MacDonald
- 13 Emily Roberts
Cold Enough to Snow - Menken
- 14 Aretha Tsanga
Vampire – Rodrigo & Nigro
- 15 Louisa Llewellyn Jenkins
Traitor – Rodrigo & Nigro
- 16 Genevieve Jefferys
Rocking in Rhythm – Coghlan
- 17 Austin Furlong-Hart
You Could Start a Cult – Horan
- 18 Siboniso Sibanda
All of Me – Legend
- 19 Seren James
Fireflies – Thiessen & Young
- 20 Isabel Riera
Bring me to Life – Evanescence
- 21 Addison Davies
Sunrise – Jones & Alexander
- 22 Bonnie Creaser
Rocking in Rhythm - Coghlan
- 23 Eva Ford
Wonder Woman – Cyrus

- 24 Eddie Harris
Shine – Barlow
- 25 Francesca Aplin
Nine Lives – Thorne
- 26 Esther Gration
True Colours – Steinberg & Kelly

The image is a promotional flyer for MusicMOB. It features a large, detailed image of a violin in the background. In the top left corner, there is a logo for 'MUSIC MOB' with the word 'MUSIC' in pink and 'MOB' in blue. Below the logo is a QR code. The text is arranged in a clear, readable format, with a mix of bold and regular fonts. The background is a warm, yellowish-orange color.

MUSIC MOB

MusicMOB (Music Matters in Oswestry and the Borderlands) is an exciting new local charity whose aim is to provide free vocal and instrumental lessons, along with loaned instruments to children in local State primary schools.

There is no cost to schools or families for the loan or teaching of the instruments.

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We are always needing instruments for more children to learn. If you have an instrument you could donate, we'd love to put it to use!

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Wednesday Evening – Christchurch**Adjudicator – Steven Roberts**

Class 86 Musical Theatre Ensemble up to 20 performers 12 & under
Own choice, maximum 5 minutes
Trophy: The Fixauto Award

6.00 pm 1 Ellesmere College Lower School
 Stars Medley – Various
 2 Bitesize
 Mary Poppins Medley – Sherman
 3 Holy Trinity Primary Academy
 From Now On – Pasek

Class 87 Musical Theatre Ensemble up to 20 performers 15 & under
Own choice, maximum 6 minutes
Trophy: The Reanimation Trophy

6.30 pm 1 Bitesize
 You Will Be Found – Pasek & Paul

Class 88 Musical Theatre Ensemble up to 20 performers 21 & under
Own choice, maximum 10 minutes
Trophy: The Chris & Mervyn Hughes Award

1 Bitesize
 Facade – Wildhorn; If That's What it Is -Brown

Class 66 Musical Theatre 13 & under
Own choice, maximum 4 minutes

As this is a large class it has been divided into 2 classes, with the youngest performers in Class 66a and the oldest in Class 66b There is a trophy for each class.

Class 66a The Philbin Trophy

7.00 pm 1 Soraya Dymant
 Quiet – Minchin
 2 Genevieve Jefferys
 Tomorrow – Strouse
 3 Francesca Aplin
 Little Buttercup – Sullivan
 4 Imogen Challoner
 Home – Wildhorn
 5 Eddie Harris
 Consider Yourself – Bart
 6 Gracie Varney
 I've Been Waiting for You – Ulvaeus & Andersson
 7 Verity Pardoe
 My Favourite Things – Rodgers
 8 Alissia Osmanova
 Any Dream Will Do – Lloyd Webber

- | | |
|----|---|
| 9 | Amneet Chatha |
| | <i>Castle on a Cloud - Schoenberg</i> |
| 10 | Seren James |
| | <i>Time to Play – Lloyd Webber</i> |
| 11 | Vv Alkureishi |
| | <i>Almost There – Newman</i> |
| 12 | Gracie Bennet |
| | <i>How Far I'll Go – Miranda</i> |
| 13 | Bonnie Creaser |
| | <i>A Whole New World – Menken</i> |
| 14 | Jasmine Prince |
| | <i>Wishing You Were Somehow Here Again – Lloyd Webber</i> |
| 15 | Eva Ford |
| | <i>On My Own – Schoenberg</i> |
| 16 | Lily Cox |
| | <i>Good Morning, Baltimore – Shaiman</i> |
| 17 | Freya Howes |
| | <i>Somewhere Over the Rainbow – Arlen</i> |



Class 66b

The Hancock Trophy


8.10 pm

- | | |
|----|---|
| 1 | Bea Taylor |
| | <i>Journey to the Past – Flaherty</i> |
| 2 | Lottie Seaborne-Davies |
| | <i>Pulled – Lippa</i> |
| 3 | Esther Gration |
| | <i>Another Suitcase in Another Hall – Lloyd Webber</i> |
| 4 | Elyssia Done |
| | <i>They All Laughed – Gershwin</i> |
| 5 | Tabitha Gallagher |
| | <i>Popular – Schwartz</i> |
| 6 | Addison Davies |
| | <i>Times Are Hard for Dreamers – Tysen & Messe</i> |
| 7 | Tanara Curran |
| | <i>When Will My Life Begin? – Menken</i> |
| 8 | Zoe Hudson |
| | <i>No One is Alone – Sondheim</i> |
| 9 | Emily Roberts |
| | <i>Over the Rainbow – Arlen</i> |
| 10 | Douglas Dean |
| | <i>Circle of Life – John</i> |
| 11 | Soraya Neville |
| | <i>Almost There – Newman</i> |
| 12 | Henry Hughes |
| | <i>Tell My Father – Wildhorn</i> |
| 13 | Louisa Llewellyn Jenkins |
| | <i>Gimme Gimme – E. Bernstein</i> |
| 14 | Nellie Yearsley |
| | <i>I Know It's Today – tesori</i> |
| 15 | Isobel Philbin |
| | <i>Wishing You Were Somehow Here Again – Lloyd Webber</i> |

- 16 Siboniso Sibanda
Out here on My Own – Gore
- 17 Isabella New
God Help the Outcasts – Menken & Schwartz











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THURSDAY 29TH FEBRUARY – CHRISTCHURCH

Thursday Morning – Christchurch

Adjudicator – Steven Roberts

Class 67 Vocal Solo 15 & under
Test Piece: A Flower Remembered – Rutter
Trophy: The Brian Joynes Cup

9.30 am 1 Kyle Thomas
 2 Oscar Polden
 3 Isla Middleton
 4 Zach Jones
 5 Mya Chogugudza
 6 Nathan Doggett
 7 Emily Roberts
 8 Olivia Harris
 9 Sammy Grayston
 10 Akaash Das

Class 68 Vocal Solo Classical & Traditional 15 & under
Own choice, maximum 5 minutes
Trophy: The Standish Cup
The winner of this class will be invited to compete for The Gull Award
(Oswestry Town Council Junior Cup)

10.10 am 1 Guy Mason
 When Sweet Ann Sings – Head
 2 Tilly Leonard
 Caro Mio Ben – Giordani
 3 Sammy Grayston
 Bless This House – Brahe
 4 Nathan Doggett
 Gia Il Sole dal Gange – Scarlatti
 5 Kiri Kilgannon
 Ave Maria – Bach/Gounod
 6 Alex Loe
 Standchen – Schubert
 7 Isobel Philbin
 Vieni, Vieni, O Mio Diletto – Vivaldi
 8 Akaash Das
 Music For a While – Purcell
 9 Isla Middleton
 Caro Mio Ben – Giordani
 10 Poppy Fortune
 Nel Cor Piu Non Mi Sento – Paisello
 11 Euan Johnson
 Panis Angelicus – Franck

| | | |
|-----------------|--|-----------------------|
| Class 69 | Vocal Solo Pop & Easy Listening | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Rowanthorn Trophy | |

| | | |
|----------|----|---|
| 11.10 am | 1 | Heidi Mackechnie <i>One – Capaldi</i> |
| | 2 | Kiri Kilgannon <i>Over the Rainbow – Arlen/Cassidy</i> |
| | 3 | Nathaniel Clewlow <i>Isn't She Lovely – Wonder</i> |
| | 4 | Alice Arthan <i>Valerie – Harding/Winehouse</i> |
| | 5 | Aretha Tsanga <i>Stand Up – Enrivo</i> |
| | 6 | Olivia Harris <i>Vampire – Rodrigo & Nigro</i> |
| | 7 | Holly Coupe <i>Babooshka – Bush</i> |
| | 8 | Lily Poston <i>Wicked Games – Isaak</i> |
| | 9 | Ewan Johnson <i>Your Song – John</i> |
| | 10 | Mya Chogugudza <i>The Journey – Warren/H.E.R</i> |
| | 11 | Mini Garvin <i>From the Start – Laufey</i> |
| | 12 | Guy Mason <i>One More Arrow – John</i> |

| | | |
|-----------------|--------------------------------------|-----------------------|
| Class 70 | Musical Theatre | 15 & under |
| | Own choice, maximum 5 minutes | |

As this is a large class it has been divided into 2 classes, with the youngest performers in Class 70a and the oldest in Class 70b There is a trophy for each class.

| | |
|------------------|----------------------------------|
| Class 70a | The Elaine Channon Trophy |
|------------------|----------------------------------|

| | | |
|----------|---|---|
| 12.00 pm | 1 | Bea Taylor <i>One Perfect Moment – Miranda</i> |
| | 2 | Addison Davies <i>I Say No – O'Keefe & Murphy</i> |
| | 3 | Lucinda Bound <i>Anyone Can Whistle – Sondheim</i> |
| | 4 | Louisa Llewellyn-Jenkins <i>Come to Your Senses – Larson</i> |
| | 5 | Kiri Kilgannon <i>I Dreamed a Dream – Schoenberg</i> |
| | 6 | Maya Harling <i>The World Above – Menken</i> |
| | 7 | Emily Stephenson |

- 8 *One Perfect Moment – Miranda*
Isla Middleton
Electricity – John
- 9 Ewan Johnson
Proud of Your Boy – Menken
- 10 Eiry Shi
Live Out Loud – Lippa
- 11 Ellie Lidster
I Don't Know How to Love Him – Lloyd Webber
- 12 Olivia Harris
Life I Never Led – Menken
- 13 Mya Chogugudza
Little Miss Perfect – Kwame
- 14 Tilly Leonard
On My Own – Schoenberg
- 15 Eliza Stonehouse
Someone Like You – Wildhorn
- 16 Mini Garvin
I Remember – Sondheim



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Thursday Afternoon – Christchurch**Adjudicator – Steven Roberts**

Class 70 Musical Theatre
Own choice, maximum 5 minutes

15 & under

As this is a large class it has been divided into 2 classes, with the youngest performers in Class 70a and the oldest in Class 70b There is a trophy for each class.

Class 70b The Dance Factory Trophy

| | | |
|---------|----|--|
| 2.00 pm | 1 | Guy Mason <i>Empty Chairs at Empty Tables – Schoenberg</i> |
| | 2 | Imogen Ward <i>Once Upon a December -Flaherty</i> |
| | 3 | Nathaniel Clewlow <i>Streets of Dublin – Flaherty</i> |
| | 4 | Sophie Gibbs <i>With You – Stewart</i> |
| | 5 | Zach Jones <i>The Way You Look Tonight – Kern</i> |
| | 6 | Sammy Grayston <i>Somebody Loves You – Gershwin</i> |
| | 7 | Nina Perks <i>Popular – Schwartz</i> |
| | 8 | Akaash Das <i>Empty Chairs at Empty Tables – Schoenberg</i> |
| | 9 | Nathan Doggett <i>It Never Was You – Weill</i> |
| | 10 | Lucy Hawley <i>Right Hand Man – Kirkpatrick</i> |
| | 11 | Sophie Robertson <i>I Dreamed a Dream – Schoenberg</i> |
| | 12 | Alex Loe <i>Tell My Father – Wildhorn</i> |
| | 13 | Kyle Thomas <i>Out There – Menken</i> |
| | 14 | Aerona Shi <i>In My Dreams – Flaherty</i> |
| | 15 | Holly Coupe <i>Tell Me on a Sunday – Lloyd Webber</i> |

Class 71 Traditional Folk Song (unaccompanied)
Own choice, maximum 5 minutes
Trophy: The Mary Cruikshank Trophy

15 & under

| | | |
|---------|---|--|
| 3.00 pm | 1 | Isobel Philbin <i>My Lagan Love - Trad</i> |
| | 2 | Alicia Martin <i>Sweet Nightingale – Trad Cornish</i> |

Class 80**Vocal Duet****15 & under****Own choice, maximum 5 minutes****At least 50% of the duet should be in harmony.****Trophy: The Sounds Young Trophy**

3.15 pm

- 1 Ewan Johnson & Alice Arthan
If Only – Malarasi
- 2 Seren James & Alicia Martin
Panis Angelicus – Franck
- 3 Vv Alkureishi & Florence Hughes
Rewrite the Stars – Pasek & Paul
- 4 Sophie Gibbs & Hannah Mackechnie
I Know Him So Well – Lloyd Webber
- 5 Holly Coupe & Lucy Chadwick
Benedictus – Arwyn
- 6 Henry Hughes & Nina Fisher
Country Roads – Denver

Thursday Evening – Christchurch**Adjudicator – Steven Roberts**

Class 74 Vocal Solo Pop & Easy Listening 18 & under
Own choice, maximum 6 minutes
Trophy: The Cluett Watkins Memorial Cup

- 6.00 pm
- | | |
|----|---|
| 1 | Evie Delacassa |
| | <i>Saving All My Love For You – Masser & Goffin</i> |
| 2 | Joe Munro |
| | <i>Borderline – de Burgh</i> |
| 3 | Freddy Bullen |
| | <i>Tiny Dancer – John</i> |
| 4 | Lily Poston |
| | <i>Feeling Good – Newley</i> |
| 5 | Anya Clayton-Wright |
| | <i>When You Tell Me That You Love Me – Hammond</i> |
| 6 | Amber Abbas |
| | <i>Love Story – Swift</i> |
| 7 | Brendan Croft |
| | <i>Toss a Coin to Your Witcher – Belousova</i> |
| 8 | Sophie Meredith |
| | <i>You're My World – Bindi</i> |
| 9 | Mya Chogugudza |
| | <i>My Mind – Yebba</i> |
| 10 | Sofia Storey |
| | <i>The Wind Beneath My Wings – Silbar</i> |
| 11 | Agatha Davies |
| | <i>Over the Rainbow -Arlen/Cassidy</i> |
| 12 | Verity Carden |
| | <i>Exist for Love – Aurora</i> |
| 13 | Susie Edwards |
| | <i>There You'll Be – Warren</i> |
| 14 | Ethan Cheetham |
| | <i>Nella Fantasia – Morricone</i> |
| 15 | Steph Edwards |
| | <i>How Do I Say Goodbye? – Lewis</i> |
| 16 | Leanne Hickson |
| | <i>Black Hole – Griffiths etc</i> |
| 18 | Josh Norris |
| | <i>Skyline Pigeon – John</i> |
| 19 | Louisa Lee |
| | <i>Believe – Gray/Lambert</i> |

| | | |
|---------|---|---|
| 7.15 pm | 1 | Caitlin Challoner <i>Ireland – O’Keefe; Hit Me Baby One More Time – Martin</i> |
| | 2 | Sophia Janahi <i>An die Musik – Schubert; All That Matters – Barlow</i> |
| | 3 | Evie Delacassa <i>Street Life – Sample & Jennings; Falling – Keys</i> |
| | 4 | Sophie Meredith <i>Maybe I Like it This Way – Lipppa; I Double Dare You – Bowlly</i> |
| | 5 | Olivia Philbin <i>Gretchen am Spinnrade – Schubert; The Man I Love – Gershwin</i> |
| | 6 | Sara Roberts <i>Quiet – Gealt; When I Look at You – Lindsay & Shanks</i> |

| | | |
|---------|---|---|
| 8.15 pm | 1 | Blake Stonehouse <i>Lord God of Abraham – Menellssohn</i> |
| | 2 | Olivia Philbin <i>I Know That My Redeemer Liveth- Handel</i> |
| | 3 | Ethan Cheetham <i>Comfort ye/Every Valley – Handel</i> |

1 Sophia Janahi
Pur Di Cesti – Lotti
2 Daniel Grove
More Sweet is That Name – Handel

1 Rosina Relf
 Sad is That Woman's Lot – Sullivan

Class 81**Vocal Duet****21 & under****Own choice, maximum 6 minutes****At least 50% of the duet should be in harmony.****Trophy: The Dennis Ford Trophy**

9.00 pm

- 1 Ellie & Tabitha Kimber
Two Voice, One Song – Mann etc
- 2 Olivia Philbin & Emily Curzon
Laudamus Te – Vivaldi
- 3 J Ford & Imogen Ward
Black Velvet – Ward & Tyson
- 4 Susie & Steph Edwards
Bless the Broken Road – Hummon etc
- 5 Olivia & Isobel Philbin
My Love, My Life – Ulvaeus & Andersson
- 6 Ethan Cheetham & Akaash Das
Unchained Melody – North
- 7 Agatha Davies & Sophie Meredith
Benedictus – Arwyn
- 8 Joe Munro & Louisa Lee
The Sound of Silence – Simon
- 9 Freddy Bullen & Sophia Janahi
Last Night of the World - Schoenberg



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THURSDAY 29TH FEBRUARY – HERMON CHAPEL

Thursday Morning – Hermon Chapel

Adjudicator – Fiona McLean-Buechel

| | | |
|-----------------|--|-----------------------|
| Class 19 | String Solo | 9 & under |
| | Own choice, maximum 2 minutes | |
| | Trophy: The Elizabeth Walsh Award | |
| 10.00 am | 1 Jessica Udal-Bell (Violin) <i>La Rejouissance – Handel</i> | |
| | 2 Edward Barker (cello) <i>Dance of the Snowmen – Blake</i> | |
| Class 20 | String Solo | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Leondari Award | |
| | The winner of this trophy will be invited to compete for The Young Performer of the Year Award | |
| 10.20 am | 1 Noah Das (Cello) <i>Standchen – Schubert</i> | |
| | 2 Jessica Xu Hogan (Cello) <i>Hungarian Stomp – Wedgwood</i> | |
| | 3 Hay-Yee Hilton (Cello) <i>Standchen – Schubert</i> | |
| | 4 Samantha Udal-Bell (Violin) <i>Night Song and Pantomime – Britten</i> | |
| | 5 William Xu Hogan (Cello) <i>Minuet from Concerto Grosso in B minor – Boyce</i> | |
| | 6 Freddie Smith (Guitar) <i>Sur le Pont d'Avignon – Trad French</i> | |
| | 7 Izzy Munro (Cello) <i>Edelweiss – Rodgers</i> | |
| | 8 Hannah Forbes (Cello) <i>Summer Song – Hubicki</i> | |
| Class 21 | String Solo | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Queen Elizabeth II Diamond Jubilee Cup | |
| | The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup) | |
| 11.00 am | 1 Douglas Logan (Violin) <i>Moderato No 1 – Richter</i> | |
| | 2 Hay Lok Choi (Cello) <i>The Swan – Saint-Saens</i> | |
| | 3 Nia Lincoln (Viola) <i>Après un Reve – Faure</i> | |
| | 4 Natalie Protsenko (Violin) <i>Pirates of the Caribbean – Zimmer</i> | |
| | 5 Alex Hu (Violin) <i>Allegro from Concerto in G – Vivaldi</i> | |

- 6 Thomas Lanyon (Guitar)
Everlong – Foo Fighters
- 7 Lucinda Bound (Violin)
Allegro – Corelli
- 8 Nia Lincoln (Violin)
Meditation from Thais – Massenet
- 9 Noah Das (Cello)
Movement No 1 from Sonata in C – Brevet

Class 22 **String Solo** **18 & under**
Own choice, maximum 6 minutes
Trophy: The Gill Bowler Trophy

- 12.00 pm
- 1 Wang Qi (Violin)
Allegro con Spirito from Sonata No 6 – Mozart
 - 2 Freddie Heasmer-Jones (Cello)
Tarantella – Squire
 - 3 Kyara Heward (Violin)
Allegro – Vivaldi
 - 4 Yan Lee (Cello)
Prelude from Cello Suite No 1 – J.S. Bach

Class 23 **String Solo** **21 & under**
Own choice, TWO contrasting pieces or movements, maximum 10 minutes in total.
Trophy: The John Cassin Memorial Trophy
The winner of this class will be invited to compete for The Oswestry Town Council Cup

- 1 Nia Lincoln (Violin)
Allemande from Partita II – J.S. Bach
Allegro Brillant – Ten Have



Thursday Afternoon – Hermon Chapel

Adjudicator – Fiona Maclean-Buechel

Class 40 **Instrumental Duet** **12 & under**
Own choice, maximum 3 minutes
Trophy: The Myfanwy & Gabriel Award

2.00 pm 1 Samantha & Jessica Udall-Bell (Violin)
Still Reeling – Blackwell

Class 41 **Instrumental Duet** **15 & under**
Own choice, maximum 5 minutes
Trophy: The Melody & Metal Cup

- 1 Ceirion & Brychan Hughes (Tuba & Trombone)
James Bond Theme – Norman
- 2 Alex Hu & Lucinda Bound (Violin)
Small Duet No 2 – Mazas
- 3 Henry Hughes & Kit Fisher (Electric Guitar & Drums)
Rock Medley – Various

Class 42 **Instrumental Duet** **18 & under**
Own choice, maximum 6 minutes
Trophy: The Stans Superstore Award

- 1 Hayley Chan & Yan Lee (Cello & Piano)
Meditation from Thais – Massenet



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Class 44

Rock Bands 3-8 performers
Own choice, maximum 6 minutes
Trophy: The Hermon Chapel Award

18 & under

- 6.30 pm
- 1 Project 7
 Mr Brightside – The Killers
 - 2 The OzRaptors
 Radioactive – Imagine Dragons
 - 3 Royal Blue
 Zombie – The Cranberries
 - 4 The Tee Hees
 Centuries – Fall Out Boy
 - 5 Radio Active
 The Trooper – Iron Maiden
 - 6 Mason & The Guys
 Back to Black – Winehouse
 - 7 Prep Band
 Believer – Imagine Dragons
 - 8 Delacassa
 Preacher Man – Springfield
 - 9 The Small Furry Animals
 Bring Me to Life – Evanescence



FRIDAY 1ST MARCH – CHRISTCHURCH

Friday Morning – Christchurch

Adjudicator – Steven Roberts

| | | |
|---|-------------------|-----------------------|
| Class 5 | Piano Solo | 15 & under |
| Test Piece: Invention No 8 in F major BWV 779 J. S. Bach | | |
| Trophy: The Julain Cattley Cup | | |

| | | |
|----------|---|--------------|
| 10.00 am | 1 | Jaime Dodd |
| | 2 | Sabrina Miao |

| | | |
|-----------------|--------------------------------------|-----------------------|
| Class 14 | Piano Duet | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Hawksley Award | |

| | | |
|----------|---|--|
| 10.20 am | 1 | George & Gracie Varney <i>Moderato – Diabelli</i> |
|----------|---|--|

| | | |
|----------------|---|-----------------------|
| Class 6 | Piano Solo | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Des West Trophy | |
| | The winner of this trophy will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup) | |

| | | |
|----------|----|--|
| 10.30 am | 1 | Ella Tench <i>Gavotte – Gurlitt</i> |
| | 2 | Jeffrey Li <i>Minnelied - Hofmann</i> |
| | 3 | Jaime Dodd <i>Allegro from Sonata No 6 in A – Paradies</i> |
| | 4 | Blake Mackechnie <i>Bohemian Rhapsody – Queen</i> |
| | 5 | James Webber <i>Rick Rolled Elise – Beethoven/Webber</i> |
| | 6 | Nawarach Ngamvilaikon <i>Prelude in C minor - J. S. Bach</i> |
| | 7 | Thea Ormrod <i>Prelude & Fugue in D minor Book 1 – J. S. Bach</i> |
| | 8 | Lecsi Simkins <i>Nuvole Bianche – Einaudi</i> |
| | 9 | George Varney <i>Elfin Dance – Grieg</i> |
| | 10 | Nathaniel Reed <i>Main Theme from The Chronicles of Narnia – Gregson-Williams</i> |
| | 11 | Samantha Lunt <i>I Giorni – Einaudi</i> |

- 12 Zimeng Lu
The Knight Errant – Burgmuller
- 13 Sabrina Miao
Progression – Schmitz
- 14 Anouk Hall
Nuvole Bianche – Einaudi
- 15 Lynn Puk
New Kid – Norton
- 16 Hannah Taylor
Interstellar – Zimmer
- 17 Mae Humphreys
Large Wave – Wedgwood
- 18 Francesca Glausiusz
Liebestraum – Liszt
- 19 Mariia Radionova
Je Te Laisserai des Mots – Watson

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Friday Evening – Christchurch**Adjudicator – Steven Roberts****Class 8****Piano Solo****18 & under****Own choice, maximum 6 minutes****Trophy: The John David Jones Trophy**

6.00 pm

- 1 Sean Harris
Nocturne in E flat Op 9 No 2 – Chopin
- 2 Peter Chan
Old Testament – Yicheng/Chan
- 3 Freddie Heasmer Jones
Sarah – Peter-Horan
- 4 Adele Steele
Fantasy in D minor – Mozart
- 5 Austin Li
1st Movement from Sonata in F major K332 – Mozart
- 6 Rasha Al-Banraji
Wind in the Willows – Marmion
- 7 Annabel Dzwiza
Mariage d'Amour – de Senneville
- 8 Kim Lung
Impromptu in A flat – Schubert
- 9 Hayley Chan
Nocturne Op 9 No 2 – Chopin
- 10 Cathy Holt
Arabesque No 2 – Debussy
- 11 Kyara Heward
New Kid – Norton
- 12 Wang Qi
Pop Bossa – Norton
- 13 Alberto Rescigno
2nd Movement from Sonata Op 13 – Beethoven
- 14 Nathaniel Reed
Impromptu in B minor – Coleridge-Taylor
- 15 Marco Ng
Nuvole Bianche – Einaudi

| | | |
|-----------------|--|-----------------------|
| Class 11 | Piano Sight Reading | 21 & under |
| | Music selected by the adjudicator. 4 minutes preparation time allowed | |
| | Trophy: The Gareth Utting Award | |
| 7.00 | 1 Tyler Davies | |
| Class 12 | Organ Solo | 21 & under |
| | Own choice, maximum 6 minutes | |
| | Trophy: The Walford Davies Trophy | |
| 7.15 pm | 1 Jessica Xu Hogan <i>Prelude & Fugue in F – J.S. Bach</i> | |
| | 2 William Xu <i>Toccata – Toccata BWV 565 – J. S. Bach</i> | |
| Class 10 | Piano Solo Baroque | 21 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Mansell Mason Salver | |
| 7.30 pm | 1 Tyler Davies <i>Prelude & Fugue No 15 in G – J.S.Bach</i> | |
| Class 15 | Piano Duet | 21 & under |
| | Own choice, maximum 8 minutes | |
| | Trophy: The Four Hands Trophy | |
| 7.40 pm | 1 Kyara & Aaron Heward <i>Por una Cabeza - Gardel</i> | |
| Class 9 | Piano Solo | 21 & under |
| | Own choice, TWO contrasting pieces or movements, maximum 10 minutes in total | |
| | Trophy: The Harry & Maisie Evans Memorial Cup | |
| | The winner of this class will be invited to compete for the Oswestry Town Council Cup | |
| 7.50 pm | 1 Adele Steele <i>Vals Poetico – Granados; Jazz Exercise – Peterson</i> | |
| | 2 Tyler Davies <i>Plaintive Blues – Markham; Piano Sonata No 7 in D - Beethoven</i> | |

FRIDAY 1ST MARCH – HERMON CHAPEL

Friday Morning – Hermon Chapel

Adjudicator – Daniel Chandler

| | | |
|-----------------|--|-----------------------|
| Class 24 | Woodwind Solo | 9 & under |
| | Own choice, maximum 2 minutes | |
| | Trophy: The Jean Walsh Cup | |
| 10.00 am | 1 Zofia Januszko (Flute) <i>A Tuna Day – Adams</i> | |
| Class 25 | Woodwind Solo | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Margaret Wegener Cup | |
| | The winner of this class will be invited to compete for the Young Performer of The Year Award | |
| 10.10 am | 1 Zack Addison (Alto Saxophone) <i>Theme from Men Behaving Badly – Lisk</i> | |
| | 2 Moli Ormrod (Clarinet) <i>Spanish Dance No 2 – Moszkowski</i> | |
| | 3 Genevieve Jefferys (Flute) <i>T-Rock – Hilliard</i> | |
| | 4 Ava Roberts (Clarinet) <i>Andante – Schubert</i> | |
| | 5 Bonnie Creaser (Alto Saxophone) <i>In the Pocket – Gumbley</i> | |
| | 6 Lydia Taylor (Flute) <i>Figaro's Tune – Mozart</i> | |
| Class 26 | Woodwind Solo | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Queen Elizabeth II Diamond Jubilee Cup | |
| | The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup) | |
| 11.00 am | 1 Elsie Anton-Stephens (Flute) <i>Allegretto from Sonata in G - C. P. E. Bach</i> | |
| | 2 Sammy Grayston (Alto Saxophone) <i>Don't Look Back – Street</i> | |
| | 3 Lily Reeves (Flute) <i>Elegy for the Arctic – Einaudi</i> | |
| | 4 Isla Middleton (Alto Saxophone) <i>Tell me About It – Hampton</i> | |
| | 5 Elizabeth Selman (Clarinet) <i>Sunny Blue – Degg</i> | |
| | 6 Darcey Lowe (Flute) <i>Tambourin – Gossec</i> | |
| | 7 Madeleine Livsey (Flute) <i>1st Movement from Sonatina – Burton</i> | |

- 8 Natalia Sheldon da Silva (Flute)
3rd Movement from Sonata - Poulenc
- 9 Emily Osselton (Clarinet)
Fantasiestuck No3 - Schumann

Class 27 **Woodwind Solo** **18 & under**
Own choice, maximum 6 minutes
Trophy: The Olympic Trophy

- 12.00 pm
- 1 Brendan Croft (Alto Saxophone)
That's All – Haynes & Brandt
 - 2 Natalia Sheldon da Silva (Flute)
1st Movement from Duo for Flute and Piano - Copland
 - 3 Elizabeth Selman (Clarinet)
1st Movement from Sonata in G minor – Rae

Class 28 **Woodwind Solo** **21 & under**
Own choice, TWO contrasting pieces or movements, maximum 10 minutes in total
Trophy: The Oswestry and District Arts Association Cup
The winner of this class will be invited to compete for the Oswestry Town Council Cup

- 12.30 pm
- 1 Madeleine Livsey (Flute)
Syrinx – Debussy; 2nd Movement from Sonatina – Burton
 - 2 Elsie Anton-Stephens (Flute)
Andante & Scherzo – Ganne; Syrinx – Debussy

Friday Afternoon – Hermon Chapel**Adjudicator – Daniel Chandler**

| | | |
|-----------------|--|-----------------------|
| Class 29 | Brass Solo | 9 & under |
| | Own choice, maximum 2 minutes | |
| | Trophy: The Oswestry Music Makers Cup | |
| 2.00 pm | 1 Ethan McKenzie (Trumpet) <i>Tequila Sunrise – Wedgwood</i> | |
| | 2 Freddie Grayston (Trumpet) <i>All Night, All Day – Trad</i> | |
| | 3 Jack McKenzie (Trombone) <i>Men of Harlech – Trad</i> | |
| Class 30 | Brass Solo | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Vernon Carter Memorial Trophy | |
| | The winner of this class will be invited to compete for the Young Performer of The Year Award | |
| 2.20 pm | 1 Matthew Selmán (Trumpet) <i>Little Overture – Sparke</i> | |
| Class 31 | Brass Solo | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Oswestry Cattle Auction Shield | |
| | The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup) | |
| 2.30 pm | 1 Henry Hughes (Trumpet) <i>Lucky to be Me – Bernstein</i> | |
| | 2 Phoebe Lawrence (Trumpet) <i>Sunday at the Boulevard – Augustine</i> | |
| | 3 Brychan Hughes (Trombone) <i>Andante- Heath</i> | |
| | 4 Ceirion Hughes (Tuba) <i>Introduction & Allegro Spiritoso</i> | |
| | 5 Matthew Selmán (Trumpet) <i>2nd Movement from Trumpet Concerto in E flat – Haydn</i> | |
| | 6 Emma-Jayne Charman (Cornet) <i>Chanson Napolitaine – Tchaikovsky</i> | |
| Class 32 | Brass Solo | 18 & under |
| | Own choice, maximum 6 minutes | |
| | Trophy: The Timothy Doyle Award | |
| 3.10 pm | 1 Ceirion Hughes (Tuba) <i>Grandfather's Clock arr Rimme</i> | |
| | 2 Henry Hughes (E flat Cornet) <i>Trumpet Concerto in E flat – Haydn</i> | |

FRIDAY 1ST MARCH – METHODIST CHURCH

Friday Morning – Methodist Church

Adjudicator – Fiona McLean Buechel

Class 45 Percussion Ensemble 12 & under

Own choice, maximum 5 minutes

Trophy: The Brian Stone Trophy

10.00 am 1 Lower School Ensemble
Stomp! – Self Composed

Class 47 Percussion Ensemble 18 & under

Own choice, maximum 6 minutes

Trophy: The Dan Coppock award

1 Porthywaen
Three Way Split – Brooks

Class 43 Recorder Ensemble 12 & under

Own choice, maximum 5 minutes

Trophy: The Henri Pelham Memorial Cup

10.30 am 1 Lower School Recorder Ensemble
A Bag of Tunes – Various

Class Ex 1 Tuned Percussion 15 & under

Own choice, maximum 5 minutes

10.50 am 1 Kit Fisher (Timpani)
Music for a Solemn Occasion

Class Ex 2 Tuned Percussion 21 & under

Own choice, maximum 6 minutes

1 Fergus Young (Xylophone)
Valse Brillante – Green

| | | |
|-----------------|---|---|
| Class 82 | Vocal Ensemble (3-8 singers) | 21 & under |
| | TWO contrasting pieces, at least one of which must be unaccompanied. | |
| | Maximum 10 minutes in total | |
| | Trophy: The David Davies Memorial Trophy | |
| 11.15 am | 1 | The Marchionesses <i>A Christmas Hallelujah – Cohen; A Million Dreams – Pasek & Paul</i> |
| | 2 | The Rowenesses <i>Ave Verum Corpus – Mozart; Valerie - McCabe</i> |
| | 3 | The Adams Ensemble <i>The Longest Time – Joel; Bring Him Home – Schoenberg</i> |
| | 4 | The Voices <i>Why do Fools Fall in Love? – Lymon & Levy; Fields of Gold – Sumner</i> |

Friday Afternoon – Methodist Church**Adjudicator – Steven Roberts**

Class 83 Youth Choir (up to 40 singers) 11 & under
TWO contrasting pieces, accompanied or unaccompanied, maximum 10 minutes in total
Trophy: The Peter Starbuck Cup

- 1.30 pm 1 Adcote Poppets
Extraordinary Kid – Jacobson & Huff; Somewhere Only We Know – Keane
2 Moreton Hall Prep
Sisi Si Si Dorada – Trad; Go, Mistletoe, Go – MacGregor & Chadwick
3 Ellesmere College Lower School Choir
Frozen Heart – Lopez; Kyrie Canon – Beck
4 Oswestry School Prep Choir
Evening Prayer – Humperdinck; Give Me Wings – Rutter

Class 84 Youth Choir (up to 40 singers) 16 & under
TWO contrasting pieces, accompanied or unaccompanied, maximum 10 minutes in total
Trophy: The Wilfred Owen Cup

- 2.40 pm 1 Ellesmere College Youth Choir
Chasing Cars – Snow Patrol; You Raise Me Up – Lovland
2 Adcote Pop
Wings – Birdy; Don't Speak – Stefani

Class 85 Youth Choir (up to 40 singers) 21 & under
TWO contrasting pieces, accompanied or unaccompanied, maximum 10 minutes in total
Trophy: The Matt Dewhirst Cup

- 3.30 pm 1 Ellesmere College Chapel Choir
Love Me Tender- Poulton/Presley; Hail, Holy Queen – Shaiman
2 Adcote Seniors
What Was I Made For? – O'Connell; Put Your Records On – Rae etc
3 Ellesmere College Chamber Choir
Bridge Over Troubled Water – Simon & Garfunkel;
A Babe is Born - Matthias

Friday Evening – Methodist Church**Adjudicator – Fiona McLean Buechel**

| | | |
|-----------------|--|-----------------------|
| Class 48 | Instrumental Ensemble (up to 12 players) | 12 & under |
| | Own choice maximum 5 minutes | |
| | Trophy: The Geore Joynson Garton Cup | |
| 6.00 pm | 1 Ellesmere College Lower School Band <i>Pure Imagination – Newley</i> | |
| | 2 Cellissimo <i>Cabaret-Legg; Kumbaya – Trad; Amazing Grace- Trad; Ragtime – Legg</i> | |
| Class 49 | Instrumental Ensemble (up to 12 players) | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Med Aid Award | |
| 6.30 pm | 1 Ellesmere College Lower School Band <i>Clocks – Coldplay</i> | |
| | 2 Ellesmere College GCSE Ensemble <i>Live and Let Die -McCartney</i> | |
| Class 50 | Instrumental Ensemble (up to 12 players) | 18 & under |
| | Own choice, maximum 7 minutes | |
| | Trophy: The Churchtown Trophy | |
| 7.00 pm | 1 Porthywaen <i>Go West – Morali</i> | |
| | 2 Ellesmere College Wind Ensemble <i>I'm a Believer – Diamond</i> | |
| Class 51 | Chamber Music Ensemble (3-8 players) | 18 & under |
| | Own choice, maximum 7 minutes | |
| | Trophy: The Whittington Chamber Music Festival Trophy | |
| 7.30 pm | 1 Ellesmere College String Ensemble <i>A Thousand Years – Hodges/ Perri</i> | |
| | 2 Porthywaen <i>Somewhere in my Memory – Williams; Irish Blessing – Bacak</i> | |
| Class 52 | Chamber Music Ensemble (3-8 players) | 21 & under |
| | Own choice, maximum 10 minutes | |
| | Trophy: The Kath Bates Memorial Trophy | |
| | 1 Porthywaen <i>How to Train Your Dragon - Powell</i> | |

Class 53 **Wind Band (up to 30 players)** **25 & under**
Own choice, maximum 10 minutes
Trophy: The W.E. Price Award

8.10 pm 1 Porth-Mere
Crocodile Rock – John

Class 55 **Youth Orchestra (up to 30 players)** **25 & under**
Own choice, maximum 10 minutes
Trophy: The High Sheriff's Award

1 Ellesmere College Orchestra
Hall of the Mountain King – Grieg; Uptown Girl – Joel



Whittington Music Festival 2024

Thursday 16th May - 7:30pm £19

Four Seasons Plus!
Mozart: Adagio in E major arr. for solo violin and strings
Purcell: Dido's Lament for voice, strings, harpsichord
Vivaldi: Spesso tra vaghe rose for voice, strings, harpsichord
Bologne: Adagio in F min for keyboard
Handel: Lascia ch'io pianga for voice, strings
Vivaldi: Concerto for 4 Violins in B minor RV 580
Interval
Vivaldi: The Four Seasons

Saturday 18th May - 3pm £15

Family Concert + Jazz in the Afternoon ~ Colour of Sound
Family concert to include:
Sibelius: Rondo for viola and piano
Scriabin: Romance for cello and piano
Gábor: Autumn for cello and piano
Performances by MusicMOB strings and wind groups
Interval
Colour of Sound featuring **Zoe Rahman, piano** and **Rowland Sutherland, flute**. To include:
Duke Ellington: arrangements from Black, Brown and Beige Suite
Zoe Rahman: tracks from Colour of Sound to include 'Go with the Flow' and 'Dance of Time'
Bongani Ndodana-Breen: Visions II for solo flute
Zoe Rahman: Nocturne (world premiere of special arrangement for Whittington Festival for flute & piano)
Rowland Sutherland: Eternal - Distant Lamentations of Jeremiah

Friday 17th May - 7:30pm £19

Circle of Friends
Robert Schumann: Adagio and Allegro for cello and piano Op. 70
Fanny Mendelssohn Hensel: Nocturne in G minor for piano
Clara Schumann: Piano Trio in G minor Op. 17
Interval
Felix Mendelssohn: Song without Words, violin and piano Op. 62 No. 1
Brahms: Piano Quintet Op.34

Saturday 18th May - 7:30pm £19

Visions and Apparitions
Messaien: Theme and Variations for violin and piano
Jeremy Sams: Song cycle for soprano, string quartet, flute and piano (world premiere)
Beethoven: 'Ghost' Trio Op. 70/1 in D major
Interval
Arvo Pärt: Fratres for violin & piano
Robert Schumann: Piano Quartet Op. 47 in Eb major

Saturday 18th May - Morning Free

Workshops and Masterclasses
Led by Zoe Rahman, Rowland Sutherland, Sophia Rahman, Daisy Vatalaro, Braimah Kanneh-Mason and festival artists.
Participants to include talented teenage soloists and MusicMOB groups.

Sunday 19th May - 3:30pm £19

Youth and Experience
Arvo Pärt: Für Alina for piano
Elgar: Piano Quintet Op. 84
Interval
Mendelssohn: Octet Op. 20

For full details of each concert visit
www.whittingtonmusicfestival.org.uk



Oswestry School
Founded 1407

Fidelio Charitable Trust



Richard Burbidge

Albert & Eugenie Frost Music Trust



SATURDAY 2ND MARCH – CHRISTCHURCH

Saturday Morning – Christchurch

Adjudicator – Steven Roberts

| | | |
|----------------|---|----------------------|
| Class 1 | Piano Solo | 9 & under |
| | Test Piece: Heart of a Hero – Walker | |
| | Trophy: The Gap Personnel Trophy | |

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| 10.00 am | 1 | Pip Barlow |
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| Class 2 | Piano Solo | 9 & under |
| | Own choice, maximum 2 minutes | |
| | Trophy: The Pugh Trophy | |

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| 10.10 am | 1 | Pip Barlow <i>Jinx – Hidy</i> |
| | 2 | Mabel Easthope <i>Haunted House – Gritton</i> |
| | 3 | Melike Akkus <i>The Song of Twilight</i> |
| | 4 | Theo Lipson <i>Viking Village – Pittarello</i> |
| | 5 | Lottie Foster <i>Jinx – Hidy</i> |
| | 6 | Heidi O'Mahony <i>Creepy Crawley – Gritton</i> |

| | | |
|-----------------|--------------------------------------|-----------------------|
| Class 13 | Piano Duet | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Lymm Trophy | |

| | | |
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| 10.40 am | 1 | Freya Howes & Rachel Murdoch <i>Luminosity – McFarlane</i> |
| | 2 | Elsie Humphreys & Jemima Lea <i>Hop About – Last</i> |
| | 3 | Zach Addison & Harry Lipson <i>Island in the Sun – Hellmann</i> |
| | 4 | Jessica & William Xu Hogan <i>Menuett - Mozart</i> |

| | | |
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| Class 3 | Piano Solo | 12 & under |
| | Test Piece: Soldier's March – Schumann | |
| | Trophy: The Bellan House Cup | |

| | | |
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| 11.10 am | 1 | Sabrina Miao |
| | 2 | Harry Lipson |
| | 3 | Joseph Barlow |
| | 4 | William Xu Hogan |

Class 4**Piano Solo****12 & under****Own choice, maximum 3 minutes****Trophy: The Edith May Jones Cup****The winner of this class will be invited to compete for the Young Performer of the Year Award**

11.30 am

- 1 Lottie Grayston
The Snake Charmer – Wedgwood
- 2 Gracie Varney
Summer Song – Wedgwood
- 3 Congjun Lin
Sonatina in A minor
- 4 Freya Howes
Solas – Duffy
- 5 Sabrina Miao
Pantolon – Beach
- 6 Elif Akkus
Allegro – Cimarosa
- 7 William Donaghy
Minuet in G – Anon
- 8 Odelia Zhang
Sonata in A – Scarlatti
- 9 Joseph Barlow
Tarantella Lasko
- 10 Heather Mak
Minuet in G – Anon
- 11 Sin Yu Elise
The Entertainer – Joplin
- 12 Florence Hughes
Billie's Song – Capers
- 13 Harry Lipson
Lights in the Rearview
- 14 William Xu Hogan
Turkish March – Mozart
- 15 Alys Mansell
Scossaise in G – Beethoven
- 16 Bonnie Creaser
Billie's Song – Capers
- 17 Jessica Xu Hogan
Tarantella – Prokofiev
- 18 Roddy Storer
Minuet in G – Anon
- 19 Leo Johnson
Dr Gradus ad Parnassum – Debussy
- 20 May Rowlands
Walking Together – Norton

- 21 Izzy Colman
Gavotte – Gurlitt
22 Chloe Durkan
King William's March – Clarke
23 James Lewis
Can't Stop the Feeling - Timberlake

ELGAR

The Dream of Gerontius

Saturday
2nd March 2024
at 7.30pm

**Chester Philharmonic
Orchestra**

Chester Bach Singers

Cantiones Choir

Conducted by Martin Bussey

at Chester Cathedral

By Kind permission of the Dean and Chapter

Joshua Ellicott (tenor)

Kathryn Rudge (mezzo)

James Platt (bass)

TICKETS

Front Nave £25 Rear Nave and West Steps £20
Side Aisles £10 School children and students £6
Available from Chester Cathedral Booking Office
Tel 01244 500959



Scan with phone for
tickets online

Saturday Afternoon – Christchurch**Adjudicator – Steven Roberts****Class 56****Vocal Solo****9 & under****Test Piece: Side by Side – Woods****Trophy: The Haughton Award**

2.00 pm

- 1 Sophie Bloomfield
- 2 Martha Das
- 3 Daisy Osbourne
- 4 Penelope Gregory
- 5 Faith Edwards
- 6 Thea Lyons-Small
- 7 Anna-Mae Charman
- 8 Rosie Neill
- 9 Jemima Greenwood
- 10 Aria Wagner

Class 57**Vocal Solo****9 & under****Own choice, maximum 3 minutes****Trophy: The Malcolm Evershed Memorial Shield**

2.40 pm

- 1 Hettie Trevor-Jones
Oats and Beans and Barley Grow
- 2 Ren Wahlberg
Firework – Dean etc
- 3 Jessika Gregory
Cool Cat – Thorne
- 4 Ainsley Tsanga
The Bright Umbrella – Holdstock
- 5 Joey Bouyac
My Grandfather's Clock – Work
- 6 Trixie Oakes
The Miller of the Dee
- 7 Lottie Philbin
The Mallow Fling – Trad
- 8 Aria Wagner
Lavenders Blue – Trad
- 9 Anna-Mae Charman
Cockles and Mussels - Trad

Class 58**Musical Theatre****9 & under****Own choice, maximum 3 minutes****Trophy: The Theatre Factory Trophy**

3.20 pm

- 1 Lottie Philbin
Wouldn't It Be Lovely – Loewe
- 2 Penelope Gregory
In My Own Little Corner – Rodgers
- 3 Evelyn Craig
The Perfect Nanny – Sherman
- 4 Seren Rollinson
Zip a Dee Doo Dah -Wrubel
- 5 Eva Parkinson
My Favourite Things – Rodgers
- 6 Ren Wahlberg
Touch the Sky – Doyle
- 7 Jessika Gregory
If I Only Had a Brain – Arlen
- 8 Sophie Bloomfield
Zip a Dee Doo Dah -Wrubel
- 9 Trixie Oakes
My Favourite Things – Rodgers
- 10 James Hughes
The Candyman – Bricusse
- 11 Anna-Mae Charman
Part of Your World – Menken
- 12 James Donaghy
Happy – Williams
- 13 Martha Das
Tomorrow – Strouse
- 14 Thea Lyons-Small
Zip a Dee Doo Dah -Wrubel
- 15 William Edwards
Little People – Schoenberg

SATURDAY 2ND MARCH - HERMON CHAPEL

Saturday Morning – Hermon Chapel

Adjudicator – Daniel Chandler

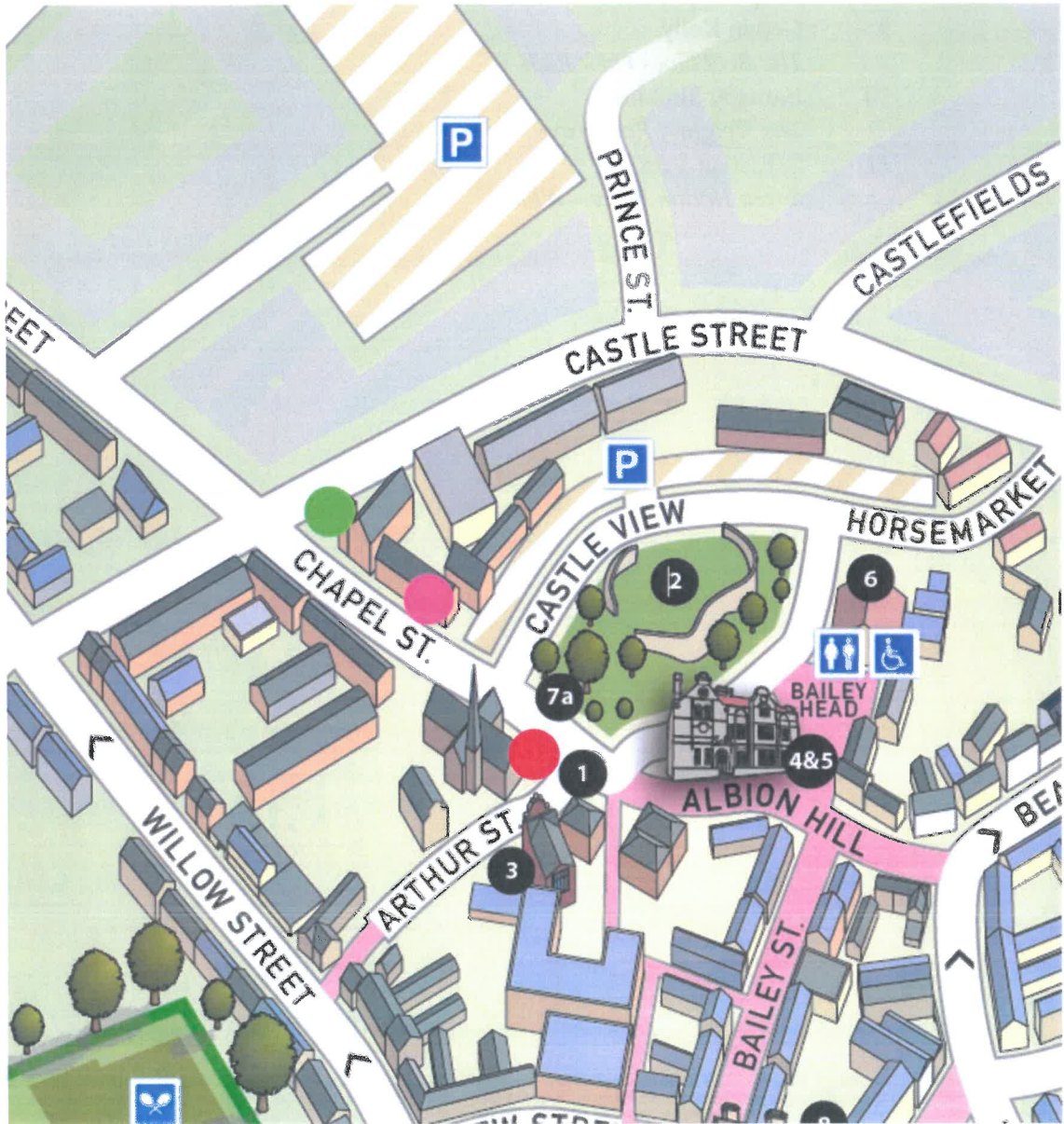
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|-----------------|--|-----------------------|
| Class 16 | Beginner Solo | 9 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Richard Bean Memorial Trophy | |
| 10.00 am | 1 Kitt Lambourne (Violin) <i>French Folk Song – Trad; Andrew Mine, Jasper Mine – Trad</i> | |
| | 2 Rhys Thomas (Piano) <i>Virginia Hall – Rajasekar</i> | |
| | 3 Anna-Mae Charman (Cornet) <i>The Cuckoo – Trad</i> | |
| | 4 Vincent Glausiusz (Piano) <i>Birds – arr Platts</i> | |
| | 5 Anna Barlow (Piano) <i>The Bells – arr Platts</i> | |
| Class 17 | Beginner Solo | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Oswestry & District Arts Association Cup | |
| 10.30 am | 1 Freddie Smith (Piano) <i>Fresh Air – Eales</i> | |
| | 2 India Adams (Piano) <i>Indian Dance – Hall</i> | |
| | 3 Alicia Martin (Guitar) <i>Misty Hill – Wilson</i> | |
| | 4 Neave Edwards (Flute) <i>T-Rock – Hilliard</i> | |
| | 5 Maia Dooley (Piano) <i>Birds – arr Platts</i> | |
| | 6 Ollie Tauffe (Violin) <i>Lightly Row – Trad; Twinkle Twinkle – Trad</i> | |
| | 7 Matthew Selman (Piano) <i>Tarantella – Lasko</i> | |
| | 8 Francesca Williams (Piano) <i>Minuet in C – Mozart</i> | |
| Class 18 | Beginner Solo | 15 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Chairman's Trophy | |
| 11.15 am | 1 Alex Hu (Piano) <i>Fur Elise – Beethoven</i> | |
| | 2 Haddie Chemel-Barnie (Piano) <i>Scarborough Fair – Trad</i> | |
| | 3 Elizabeth Selman (Soprano Saxophone) <i>Chanson de Matin – Elgar</i> | |

Saturday Afternoon – Hermon Chapel**Adjudicator – Daniel Chandler**

| | | |
|------------------|--|-----------------------|
| Class 35 | Drum Kit Solo | 12 & under |
| | Own choice, maximum 3 minutes | |
| | Trophy: The Kynaston Award | |
| | The winner of this class will be invited to compete for the Young Performer Of the Year Award | |
| 2.00 pm | 1 Kit Fisher <i>Sept.A.Gone -Burgess</i> | |
| | 2 Calum Senior <i>Cherry Blue – Mike Osbourne</i> | |
| Class 36 | Drum Kit Solo | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Bowen Son & Watson Shield | |
| | The winner of this class will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup) | |
| 2.15 pm | 1 Kit Fisher <i>Smells Like Teen Spirit – Nirvana</i> | |
| Class 37 | Drum Kit Solo | 18 & under |
| | Own choice, maximum 6 minutes | |
| | Trophy: The Claire Stone Award | |
| | 1 Freddie Heasmer Jones <i>Super Bad – Brown</i> | |
| Class 39a | Drum Kit with backing track | 21 & under |
| | Own choice, maximum 6 minutes | |
| | Trophy: The Stans Supertsore Award | |
| | 1 Gracie Gaskill <i>Hysteria -Muse</i> | |
| Class 39 | Drum Kit with backing track | 15 & under |
| | Own choice, maximum 5 minutes | |
| | Trophy: The Paradiddle Trophy | |
| 2.45 pm | 1 Henry Banks-Harris <i>Gunning for Funk – Osborne</i> | |
| | 2 Kit Fisher <i>Smooth Criminal – Jackson</i> | |
| | 3 Ty Turner <i>In Bloom – Nirvana</i> | |
| | 4 Honor Rapson <i>Song 2 – Blur</i> | |
| | 5 Malachi Patel <i>My Hero – Foo Fighters</i> | |

- 6 Oscar Egerton
Seven Nation Army – White
- 7 Gabriella Inglis-Downes
I Heard it Through the Grapevine – Gaye
- 8 Isobel Philbin
Jump – Van Halen
- 9 Gethin Kelly
The Beat Goes On – Rich
- 10 Barnaby Simkins
The Weight – Robertson
- 11 Sebastian Johnson
Seven Nation Army – White

Youth Music Festival Locations



● Christ Church ● Hermon Arts ● Methodist Church