

The Oswestry Youth Music Festival 2024 Syllabus



**28th February – 3rd March
2024**

**Sponsored by
Oswestry Town Council**

**Closing date for entries
Friday 19th January 2024 @ 1.00 pm**



FESTIVAL SCHEDULE 2024 (PROVISIONAL)

WEDNESDAY 28th February *

Vocal Classes
Musical Theatre Ensemble Classes

THURSDAY 29th February

String Classes
Woodwind Classes
Vocal Classes

FRIDAY 1st March

Instrumental Ensembles
Brass Classes
Vocal Classes
Piano Classes
Tuned Percussion
Choir and Band Classes

SATURDAY 2nd March

Piano & Percussion Solo Classes
Vocal Classes
Beginners Classes

SUNDAY 3rd March – 2.00 P.M. CHRISTCHURCH

Final Competitions and Trophy Presentations

The afternoon will include performances by a number of invited winners from the Festival, thus forming the Competition for the Junior Town Council Cup and the Competition for the Oswestry Town Council Cup. The event will conclude with the presentation of all the trophies by The Mayor of the Town of Oswestry, Councillor Olly Rose.

***Please note that the above schedule is provided merely as a guideline. The Festival Committee reserves the right to re-arrange competition times, according to the volume of entries received. It may be necessary to begin the vocal classes on Tuesday 27th February if numbers continue to rise.**

The Festival Programme will be drafted after the closing date for entries, which will be Friday 19th January 2024 at 1.00 pm.

Entrants will be notified by post with venues and appointment times as soon as possible after the compilation of the Festival Programme.

The Mayor's Award will be presented at the Finals Concert. This is a special annual trophy which is awarded to the performer who, according to the views of the Festival Committee, best embodies the ethos of the Festival i.e. commitment, improvement, contribution and effort.

GENERAL REGULATIONS

1. The Competitions are intended for amateurs. Professionals are not eligible to compete, though conductors may be professional. For the purpose of this Festival, professionals are defined as teachers and performers whose principal means of livelihood is derived from the particular branch of the profession which is the subject of the competition.
2. Entries, on the appropriate form and accompanied by the prescribed fee, must be received before the closing date. A separate form must be used for each entry. Entries not submitted on the official form will be returned, and **NO ENTRY WILL BE ACCEPTED AFTER THE CLOSING DATE AND TIME.** The Committee reserves the right to accept or refuse any proposed entry without assigning a reason.
3. Except in Duet or Beginner's Classes, no person may compete more than once in the same capacity in a Class. However, a conductor may conduct any number of choirs or instrumental groups. A competitor in a Duet Class may compete more than once provided that the same piece is not submitted more than once and each entry involves a different partner. A competitor in a Beginners' Class may compete more than once provided that he/she performs on different instruments, but may not enter on the same instrument in subsequent years.
4.
 - a) In classes where there is an age limit, the competitor's date of birth must be stated on the entry form. The age of the competitor is to be reckoned as at the day on which he/she competes, and he/she will not be eligible to compete unless this condition as to age is satisfied. The Committee may call for proof of age.
 - b) Performers may perform in solo classes for their own age group and also for one other older age group.**
 - c) In all ensembles, all performers must be of the stated age or below. No other older performers are allowed apart from a piano accompanist and/or a conductor.**
5. Where the syllabus allows "Own Choice", the composer, title of the piece and, where appropriate, instrument(s) to be played must be stated on the entry form. **NO SUBSEQUENT CHANGE OF PIECE WILL BE PERMITTED.** The same piece may not be performed in more than one class. A test piece for another class in the Festival may not be submitted in an "Own Choice" class.
6. A copy of the "Own Choice" piece chosen must be provided by the competitor for the use of the Adjudicator. **Please see note 7.**
7. The Festival Federation is now a signatory to the Music Publishers Association and as such, specific permission has been granted regarding photocopying music as follows:

A person performing at the festival may make one photocopy for the adjudicator, provided that the performer has already purchased his/her own copy. The photocopy must be marked “Adjudicator copy. Destroy after use.” This permission only applies to the adjudicator copy, and all other copies used for the performance must be originals.

- 8 (a) An Official Accompanist appointed by the Committee will be available to a competitor who so requests on the entry form. A competitor may bring his/her own accompanist, but if the service of the official accompanist is required, a copy of the piece chosen **must** be submitted along with the entry form. A small charge of £6 will be made for using an official accompanist. This charge is per person, not per class (i.e. this is a flat rate regardless how many classes a performer is entering).
- (b) The use of pre-recorded accompaniment during the Competitions is not permitted by the Festival Committee (except during the Drum Kit with Backing Track class). Such accompaniment creates an infringement of the Festival’s status with the Performing Rights Society. When using sheet music downloaded from the internet, the performer should also print off and submit the Permission Statement that accompanies the music.
- 9 In Musical Theatre Solo classes costume should **not** be worn, but one small prop may be used. This is in addition to a chair which is provided. If performing a song from a juke box musical, the song should be performed in character, otherwise it should be performed in the Pop and Easy Listening Class. In Musical Theatre Ensemble Classes, costumes may be worn, but performers should arrive already in costume. Small props may be used, but storage place and changing facilities are not provided. We regret that we are also unable to provide warm up facilities for Musical Theatre Ensemble classes.
10. A competitor who is not present or ready when called upon to perform may, at the discretion of the Committee, forfeit the right to compete in that class.
11. The decision of the Adjudicator is final. S/he may stop, or require the repeat of the performance of any piece and may require either the whole or a portion of a piece to be performed. The clock will be stopped between pieces where a performer is performing two pieces in a class. **Adjudicators will not place performers whose performance is over the allotted time limit, as stated in the syllabus.** In an “Own Choice” class the Adjudicator will take into consideration the suitability of the choice. In any class where, in the opinion of the Adjudicator, a sufficiently high standard is not obtained, a trophy or winning position may be withheld.
12. Certificates will be awarded to all performers, noting the grade of performance achieved, and a copy of the Adjudicator’s remarks will be available at the close of each class.

13. All attending the Festival are reminded to take care of their personal property: handbags, musical instruments etc. The Festival cannot be responsible for any loss.

NOTES

- (a) Entry Fees for the 2024 Festival:
- | | |
|------------------------------------|-----------------|
| Solo Classes | - £6 per entry |
| Duets | - £8 per entry |
| Ensembles | - £12 per entry |
| Charge for an official accompanist | - £6 per person |
- (b) After the entry list has been closed, the times of the classes will be arranged and the order in which competitors are required to perform will be decided by ballot. Notices of the approximate time of their classes will be sent to the competitors by post.
- (c) The enclosed entry form may be photocopied to provide extra forms. However additional entry forms may be obtained from Oswestry Town Council, The Guildhall, Oswestry, telephone Oswestry 680222. Please enclose a stamped addressed envelope. Alternatively, extra copies can be downloaded from the Town Council's website

QUERIES

If you have any questions, please contact the festival organizer, Sue Turner, on 01691 680550 or 07977 617793 or email: susanhturner@hotmail.co.uk

SOCIAL MEDIA

Frequent updates are posted on our Facebook page – Oswestry Youth Music Festival - so please “like” us! Answers to many queries can also be found here.

GRADING SYSTEM

This Festival, in line with many others affiliated to the British and International Federation of Festivals for Music, Dance and Speech, uses the following system of categories/grades, as laid out by the British and International Federation of Festivals. Since the purpose of the Festival Movement is education, it is believed that this will make a better use of the Adjudicator's time in providing helpful and constructive criticism with encouragement, both verbally and on the adjudication sheet received by each competitor.

The categories/grades adopted are:

FAIR	A performance limited in its communication.
MODERATE	A performance showing development of technique and/or communication.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
COMMENDED	A convincing performance technically and artistically.
DISTINCTION	An excellent performance technically and artistically.
OUTSTANDING	An exceptional performance both technically and artistically.

As a guide for competitors and teachers, the Adjudicators will base their assessments of these categories/grades on the following criteria:

- (a) security of rhythm and pitch.
- (b) appropriate choices of tempi.
- (c) thoughtful phrasing, breathing and bowing.
- (d) secure, varied and appropriate articulation.
- (e) confident and safe intonation.
- (f) varied tone with well defined dynamics.
- (g) a clear and precise ensemble with a good balance between instruments or hands.
- (h) good posture and a sense of presence on the platform.
- (i) a convincing interpretation of the composer's intentions.

Advisory note for 21 & under classes – please ensure that the two pieces or movements chosen are truly contrasting.

MUSIC FESTIVAL COMPETITION SYLLABUS 2024

INSTRUMENTAL CLASSES

PIANO SOLO

Class 1 (ages 9 & under) Trophy: The Gap Personnel Trophy

Test piece: Heart of a Hero- Walker
The Superhero Piano Book (Faber)

Class 2 (ages 9 & under) Trophy: The Pugh Trophy

Own choice – maximum 2 minutes duration

Class 3 (ages 12 & under) Trophy: The Bellan House Cup

Test piece: Soldier's March Op 68 No 2 – Schumann
Classics to Moderns (Yorktown Music Press)
More Romantic Pieces for Piano Book 1 (ABRSM)

Class 4 (ages 12 & under) Trophy: The Edith May Jones Cup

Own choice – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 5 (ages 15 & under) Trophy: The Julian Cattley Cup

Test piece: Invention No 8 in F major BWV 779 – J.S.Bach
Any edition

Class 6 (ages 15 & under) Trophy: The Des West Trophy

Own choice – maximum 5 minutes duration

N.B. The winner of this trophy will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

Class 7 (ages 18 & under) Trophy: The Schofield Award

Test piece: Nocturne in E minor Op 72 No 1 (posthumous) – Chopin
Any edition

Class 8 (ages 18 & under) Trophy: The John David Jones Trophy

Own choice – maximum 6 minutes duration

Class 9 (ages 21 & under)

Trophy: The Harry and Maysie Evans Memorial Cup

Own choice – TWO contrasting pieces (or movements)
–maximum 10 minutes duration **in total**

N.B. The winner of this trophy will be invited to compete for the Oswestry Town Council Cup.

Class 10 (ages 21 & under) **Trophy: The Mansell Mason Salver**
Piano Solo Baroque

Own choice – maximum 5 minutes duration

Class 11 (ages 21 & under)
Trophy: The Gareth Utting Award
Sight Reading – music selected by the Adjudicator
4 minutes preparation time will be allowed

Class 12 **Organ (ages 21 & under)**
Trophy: The Walford Davies Trophy
Own choice – maximum 5 minutes duration

PIANO DUET

Class 13 (ages 12 & under) **Trophy: The Lymm Trophy**
Own choice – maximum 3 minutes duration

Class 14 (ages 15 & under) **Trophy: The Hawksley Award**
Own choice – maximum 5 minutes duration

Class 15 (ages 21 & under) **Trophy: The Four Hands Trophy**
Own choice – maximum 8 minutes

BEGINNERS SOLO CLASSES - ANY INSTRUMENT

The instrument to be played and the length of time studied (which should not exceed TWO years) **MUST** be stated on the entry form.

Class 16 (ages 9 & under) **Trophy:**
The Richard Bean Memorial Trophy
Own choice – maximum 3 minutes duration

Class 17 (ages 12 & under) **Trophy:**
The Oswestry and District Arts Association Cup
Own choice – maximum 3 minutes duration

Class 18 (ages 15 & under) **Trophy: The Chairman's Trophy**
Own choice – maximum 3 minutes duration

STRINGED INSTRUMENT SOLO

Class 19 (ages 9 & under) Trophy: The Elizabeth Walsh Award

Own choice – maximum 2 minutes duration

Class 20 (ages 12 & under) Trophy: The Leondari Award

Own choice – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 21 (ages 15 & under)

Trophy: The Queen Elizabeth II Diamond Jubilee Cup

Own choice – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup)

Class 22 (ages 18 & under) Trophy: The Gill Bowler Trophy

Own choice – maximum 6 minutes duration

Class 23 (ages 21 & under) Trophy:

The John Cassin Memorial Trophy

Own choice 2 **contrasting** movements or pieces, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup

WOODWIND SOLO

Class 24 (ages 9 & under) Trophy: The Jean Walsh Cup

Own choice – maximum 2 minutes duration

Class 25 (ages 12 & under) Trophy: The Margaret Wegener Cup

Own choice – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 26 (ages 15 & under)

Trophy: The Queen Elizabeth II Diamond Jubilee Cup

Own choice – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

Class 27 (ages 18 & under) Trophy: The Olympic Trophy

Own choice – maximum 6 minutes duration

Class 28 (ages 21 & under)

Trophy: The Oswestry and District Arts Association Cup

Own choice – TWO **contrasting** pieces or movements, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.

BRASS SOLO

Class 29 (ages 9 & under) Trophy: The Oswestry Music Makers Cup

Own choice – maximum 2 minutes duration

Class 30 (ages 12 & under) Trophy: The Vernon Carter Memorial Trophy

Own choice – maximum 3 minutes duration

N.B. The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 31 (ages 15 & under) Trophy: The Oswestry Cattle Auction Shield

Own choice – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

Class 32 (ages 18 & under) Trophy: The Timothy Doyle Award

Own choice – maximum 6 minutes duration

Class 33 (ages 21 & under) Trophy: The Bernard Mitchell Trophy

Own choice – TWO **contrasting** pieces or movements, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.

PERCUSSION SOLO (Unpitched) (Drum kit provided)

DRUM KIT

Class 34 (ages 9 & under) Trophy: The Recorded Music Society Trophy

Own Choice – maximum 2 minutes duration

Class 35 (ages 12 & under) Trophy: The Kynaston Award

Own choice – maximum 3 minutes duration

N.B. The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 36 (ages 15 & under) Trophy: The Bowen Son & Watson Shield

Own choice – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup)

Class 37 (ages 18 & under) Trophy: The Claire Stone Award

Own choice – maximum 6 minutes duration

Class 38 (ages 21 & under) Trophy: The Percussionist of the Year

Own choice – TWO **contrasting** pieces or movements, maximum 10 minutes duration
in total

N.B. The winner of this class will be invited to compete for the
Oswestry Town Council Cup.

Class 39 (ages 15 & under)

Drum Kit Solo with Backing Track

Trophy: The Paradiddle Trophy

Own choice – maximum 5 minutes duration

A sound system will be provided, but performers should provide their own backing track.

Class 39a (ages 21 & under)

Drum Kit Solo with Backing Track

Trophy: The Stans Superstore Award

Own choice – maximum 6 minutes duration

A sound system will be provided, but performers should provide their own backing track.

EXHIBITION CLASSES

Class Ex 1 (ages 15 & under) Tuned Percussion *

Own choice - maximum 5 minutes duration

Class Ex 2 (ages 21 & under) Tuned Percussion *

Own choice – maximum 6 minutes duration

* These 2 classes will remain as exhibition classes. Classes will be adjudicated, and there will be a mark sheet and certificate, but there will be no trophies. If there is sufficient interest, the classes will become full classes in 2025 with trophies.

Both Ex 1 and Ex 2 may be performed with or without accompaniment. Accompaniments may be acoustic or with backing tracks.

Porthywaen Band have kindly offered to provide most instruments if required for classes Ex 1 and Ex 2.

INSTRUMENTAL DUETS & OTHER ENSEMBLES

INSTRUMENTAL DUET *

Class 40 (ages 12 & under)

Trophy: The Myfanwy and Gabriel Award

Own choice – maximum 3 minutes duration

Class 41 (ages 15 & under) **Trophy: The Melody and Metal Cup**

Own choice – maximum 5 minutes duration

Class 42 (ages 18 & under) **Trophy: The Stans Superstore Award**

Own choice – maximum 6 minutes duration

* The piano may be included in the duet combination or as an extra instrument to provide an accompaniment.

RECORDER ENSEMBLE

Class 43 (ages 12 & under)

Trophy: The Henri Pelham Memorial Cup

Own choice – maximum 5 minutes duration; with/without piano accomp.

ROCK BAND for 3-8 players

Class 44 (ages 18 & under) **Trophy: The Hermon Chapel Award**

Trophy:

Own choice – maximum 6 minutes duration, drumkit provided

PERCUSSION ENSEMBLE

Class 45 (ages 12 & under) **Trophy: The Brian Stone Trophy**

Own choice – maximum 5 mins duration; with/without piano accomp.

Class 46 (ages 15 & under)

Trophy: The Rotary Club of Ellesmere Trophy

Own choice – maximum 5 mins duration; with/without piano accomp.

Class 47 (ages 18 & under)

Trophy: The Dan Coppock Award

Own choice – maximum 6 minutes duration

INSTRUMENTAL ENSEMBLE for 12 players, maximum *

Class 48 (ages 12 & under)

Trophy: The George Joynson Garton Cup

Own choice – maximum 5 mins duration; with/without piano accomp.

Class 49 (ages 15 & under) Trophy: The Med Aid Award

Own choice – maximum 5 mins duration; with/without piano accomp.

Class 50 (ages 18 & under) Trophy: The Churchtown Trophy

Own choice – maximum 7 mins duration; with/without piano accomp.

CHAMBER MUSIC ENSEMBLE for 3 -8 players, inclusive

Class 51 (ages 18 & under) Trophy:

The Whittington Chamber Music Festival Trophy

Own choice – maximum 7 minutes duration

Class 52 (ages 21 & under) Trophy: The Kath Bates Memorial Trophy

Own choice – maximum 10 minutes duration

BAND/ORCHESTRA CLASSES (ages 25 & under)

Class 53 WIND BAND – limited to 30 players **Trophy: The W.E. Price Award**

Own choice – maximum 10 minutes duration

Class 54 BRASS BAND – limited to 30 players

Trophy: The Dick Jones Challenge Cup

Own choice – maximum 10 minutes duration

Class 55 YOUTH ORCHESTRA – limited to 30 players

Trophy: The High Sheriff's Award

Own choice – maximum 10 minutes duration

VOCAL CLASSES

VOCAL SOLO

Class 56 (ages 9 & under) **Trophy: The Haughton Award**
Test Piece: Side by Side -Woods
Ta-ra-ra boom -de-ay (A & C Black) **NB This version only**

Class 57 (ages 9 & under)
Trophy: The Malcolm Evershed Memorial Shield
Own choice – maximum 3 minutes duration
Please note that this should not be a song from Musical Theatre

Class 58 **Musical Theatre (ages 9 & under)**
Trophy: The Theatre Factory Trophy
Own choice – maximum 3 minutes duration
Use of acting is permitted, but costume should not be worn

Class 59 (ages 11 & under) **Trophy: The June Padgett Trophy**
Test piece Someone's Waiting for You - Fain
Illustrated Treasury of Disney Songs – Hal Leonard

Class 60 (ages 11 & under) **Classical and Traditional**
Trophy: The Rose Pinches Trophy
Own choice – maximum 3 minutes duration
Please note that this should not be pop, easy listening or Musical Theatre
N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

Class 61 (ages 11 & under) **Pop and Easy Listening**
Trophy: The Music MOB Award
Own choice: - maximum 3 minutes duration

Class 62 (ages 11 & under) **Musical Theatre**
Trophies: The Way Ahead Junior Trophy/The May Gwendoline Joynes Trophy
Own choice – maximum 3 minutes duration
Use of acting is permitted but costume should not be worn

Class 63 (ages 13 & under)
Trophy: The Grove Cup
Test piece The Lily has a Smooth Stalk – Finzi
20th Century easy Song Collection (Boosey & Hawkes)

- Class 64 (ages 13 & under) Classical & Traditional**
Trophy: The Jools & Aoife Brennan Trophy
Own choice – Maximum 4 minutes duration
 Please note that this should not be pop, easy listening or Musical Theatre
- Class 65 (ages 13 & under) Pop and Easy Listening**
Trophy: The Young Popstar Award
Own choice – maximum 4 minutes duration
- Class 66 (ages 13 & under) Musical Theatre**
Trophy: The Philbin Trophy/The Hancock Trophy
Own choice – maximum 4 minutes duration
 Use of acting is permitted but costume should not be worn
- Class 67 (ages 15 & under) Trophy: The Brian Joynes Cup**
Test piece: A Flower Remembered - Rutter
 OUP (high or low version – digital download)
- Class 68 (ages 15 & under) Classical and Traditional**
Trophy; The Standish Cup
Own choice – maximum 5 minutes duration
 Please note that this should not be pop, easy listening or Musical Theatre
 N.B. The winner of this class will be invited to compete for The
 Gull Award (Oswestry Town Council Junior Cup)
- Class 69 (ages 15 and under) Pop and Easy Listening**
Trophy: The Rowanthorn Trophy
Own choice – maximum 5 minutes duration
- Class 70 Musical Theatre (ages 15 & under)**
Trophies: The Elaine Channon Trophy/The Dance Factory Trophy
Own Choice – maximum 5 minutes duration
 Use of acting is permitted but costume should not be worn
- Class 71 (ages 15 & under) Trophy: The Mary Cruikshank Trophy**
Test piece: A traditional folk song (own choice), to be sung
 unaccompanied
 - maximum 5 minutes duration
- Class 72 (ages 18 & under) Trophy: The Way Ahead Senior Trophy**
Test piece: Je Te Veux – Satie
 C major – Salabert
 Lower keys available at Sheet Music Plus (digital downloads)

- Class 73 (ages 18 & under) Classical & Traditional**
Trophy: The Dario Silcock Cup
Own choice – maximum 6 minutes duration
 Please note that this should not be pop, easy listening or Musical Theatre
- Class 74 (ages 18 & under) Pop & Easy Listening**
Trophy: The Cluett Watkins Memorial Cup
Own choice – maximum 6 minutes duration
- Class 75 Musical Theatre (ages 18 & under)**
Trophies: The Business & Professional Women's Cup/The Weston Pools Trophy
Own choice – maximum 6 minutes duration
 Use of acting is permitted but costume should not be worn
- Class 76 (ages 21 & under) Trophy: The Turner Trophy**
Own choice: TWO **contrasting** pieces, other than the type of composition set for classes 77, 78 & 79 – maximum 10 minutes duration **in total**
 N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.
- Class 77 (ages 21 & under) Trophy: The Stans Superstore Vocal Award**
Test piece: - Oratorio, own choice; maximum 6 minutes duration
- Class 78 (ages 21 & under) Trophy: Rotary Club of Oswestry**
Test piece: - Opera, own choice; maximum 6 minutes duration
- Class 79 (ages 21 & under) Trophy: The John J Pritchard Cup**
Test piece: - Gilbert & Sullivan/Light Operatic solo
 Own choice; maximum 6 minutes duration

VOCAL DUETS (NB at least 50% should be sung in harmony)

- Class 80 (ages 15 & under) Trophy: The Sounds Young Trophy**
Own choice: - maximum 5 minutes duration
- Class 81 (ages 21 & under) Trophy: The Dennis Ford Trophy**
Own choice: - maximum 6 minutes duration

VOCAL ENSEMBLE (3 – 8 singers, inclusive)

Class 82 (ages 21 & under) Trophy:

The David Davies Memorial Trophy

Own choice: TWO **contrasting** pieces, at least one of which must be unaccompanied; maximum 10 minutes duration **in total**

YOUTH CHOIR – limited to 40 singers

(Please note that we are unable to provide warm up facilities.)

Class 83 (ages 11 & under) Trophy: The Peter Starbuck Cup

Own choice: - TWO **contrasting** pieces, accompanied or unaccompanied
- maximum 10 minutes duration **in total**

Class 84 (ages 16 & under)

Trophy: The Wilfred Owen Cup

Own choice: - TWO **contrasting** pieces, accompanied or unaccompanied;
- maximum 10 minutes duration **in total**

Class 85 (ages 21 & under) Trophy: The Matt Dewhirst Cup

Own choice:- TWO **contrasting** pieces, accompanied or unaccompanied
- maximum 10 minutes duration **in total**

MUSICAL THEATRE ENSEMBLE – limited to 20 performers

Props and costumes may be used. Performers should arrive already in costume as there are no facilities for changing or warm up.

As in all classes, all accompaniments must be acoustic.

Class 86 (ages 12 & under) Trophy: The Fixauto Award

Own choice: maximum 5 minutes duration

Class 87 (ages 15 & under) Trophy: The Reanimation Trophy

Own choice: maximum 6 minutes duration

Class 88 (ages 21 & under) Trophy: The Chris & Mervyn Hughes Award

Own choice: TWO **contrasting** pieces, maximum duration 10 minutes **in total**